

WU Department of Music & Theatre

# Student Handbook 23-24



Sharing a Personal Commitment to Musical Excellence





## Letter of Acknowledgment

I have reviewed the 2023-2024 Washburn University Music Handbook. I understand that I am responsible for the information that is contained in the handbook in terms of procedures, policies, and degree programs. I understand that all Music Majors are expected to follow these guidelines in order to successfully complete a music degree at Washburn University.

Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ WIN \_\_\_\_\_

Student's Printed Name: \_\_\_\_\_

Student's Phone Number \_\_\_\_\_

Student's Signature \_\_\_\_\_

Year of Catalog for degree audit: \_\_\_\_\_

Teacher or Advisor Signature: \_\_\_\_\_

I have read and understand the *Professional Conduct Policy* and the accompanying *Professional Conduct Procedures* (pp. 25-26).

Check Appropriate Degree

- \_\_\_ Bachelor of Arts (BA) in Music
- \_\_\_ Bachelor of Musical Arts (BMA)
- \_\_\_ Bachelor of Music in Music Education (BME)
- \_\_\_ Bachelor of Music in Performance (BM)



**IMAGE/LIKENESS RELEASE**

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I hereby give permission to Washburn University to videotape, photograph or otherwise record my image and name in connection with the University. I further give consent and authorization to Washburn University to use my likeness and name, in whole or in part, in any forum or publication it deems appropriate for the promotion of the University and its programs, including, but not limited to: newspapers, advertising brochures and promotional materials, DVD, CD, videotape or any other media. I expressly waive and release any rights in the photograph, videotape or other materials in which my likeness may be recorded.

Student's Printed Name \_\_\_\_\_

Student's Signature \_\_\_\_\_

Student WIN \_\_\_\_\_



**Washburn University  
Family Educational Rights and Privacy Act (FERPA)  
Student Record Information Release**

Student Name: \_\_\_\_\_

WIN#: \_\_\_\_\_

I, the undersigned, hereby authorize Washburn University to release the following educational records and information:

- All Educational Records** – *Includes, but not is not limited to, grade reports, transcripts, classroom performance/behavior.*
- Accounting** – *Includes tuition and fee balances, financial holds, mailing and billing address, payment plans, accounting statements, collections information and debt information.*
- Admission** – *Includes date of application, program selected, documents received, documents pending, date of admission, admission status and conditions of admission.*
- Registration** – *Includes current enrollment, dates of enrollment activity, enrollment status, residency status, semesters attended and mailing address information.*
- Academic Records** – *Includes courses taken, grades received, GPA, academic progress, honors, transfer credit award and degrees awarded.*
- Financial Aid** – *Includes all general financial aid information.*
- Other** - \_\_\_\_\_

To: \_\_\_\_\_

I understand that (1) I have the right not to consent to the release of my education records; (2) I have the right to receive a copy of such records upon request; (3) and that this consent shall remain in effect until revoked by me, in writing, and delivered to Washburn University. Any such revocation shall not affect disclosures previously made by Washburn University prior to the receipt of any such written revocation.

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

THIS INFORMATION IS RELEASED SUBJECT TO THE CONFIDENTIALITY PROVISIONS OF APPROPRIATE STATE AND FEDERAL LAWS AND REGULATIONS, **INCLUDING 20 USC 1232g**, WHICH ALSO PROHIBIT ANY FURTHER DISCLOSURE OF THIS INFORMATION WITHOUT THE SPECIFIC WRITTEN CONSENT OF THE PERSON TO WHOM IT PERTAINS, OR AS OTHERWISE PERMITTED BY SUCH REGULATIONS.

\_\_\_\_\_ I hereby revoke this authorization for release of information.

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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# **Welcome**



## Welcome to the Washburn University Department of Music

Thank you for choosing to attend Washburn University. Your decision to become a music major will prove to be one of the most important and pivotal decisions of your life. The education that you receive at Washburn will become the foundation for which you will build the framework of your future. The friends and professors that you meet will become lifetime colleagues and mentors. As a department, we pledge to you our total commitment to the pursuit of excellence in every class, performance, and endeavor. We are confident that we will provide you with a rich learning environment in a safe and caring atmosphere. Together, we aspire to build upon our tradition of excellence. We are pleased that you have selected Washburn University, and we welcome you to the Department of Music.

## Department of Music

The Department of Music is a unit of the College of Arts and Sciences in the Division of Creative and Performing Arts. The department is dedicated to community outreach and presenting its accomplishments to the public by performing a unique role in promoting and enhancing the image and prestige of the University.

The Music Department prepares individuals for careers in the field of music while promoting a lifetime of continuous learning and appreciation for music. Music courses in the Fine Arts are a vital part of the General Education program, which is the foundation for all undergraduate degrees. In addition, non-majors can continue their musical experience by participating in performance ensembles and/or applied instruction. Students and members of the community may enrich their appreciation and enjoyment of music by attending live performances sponsored by the department.

The Music Department is fully accredited by the National Association of Schools of Music (NASM), The Kansas Department of Education (KSDE), and the Council for the Accreditation of Educator Preparation (CAEP). The Department of Music utilizes the review and self-assessment required by these accrediting associations to achieve continuous improvement and accountability for its various programs.

## Mission Statement

Our mission statement is the window through which we view all our efforts in teaching, scholarship, research, and service:

*Consistent with the mission of the University and the College of Arts and Sciences, the Department of Music is dedicated to sharing a personal commitment to musical excellence as exemplified in creative activities, research, teaching, and public performances contributing to the expansion of knowledge in the field of music. This personal commitment to our students encourages them to think creatively, speak effectively, and write critically. Through musical performances and sponsorship of musical activities, the Department of Music strives to enrich the cultural, aesthetic, and creative life of the university, the community, the region, and the nation.*





## **Music Student Learning Outcomes**

Music students at Washburn University, upon graduation, are expected to have:

- Demonstrated music performance skills (think creatively; present effectively);
- Demonstrated the ability to read and write music;
- Demonstrated the ability to analyze and describe music;
- Demonstrated listening skills in music (write critically; research skills) and, in addition to the above, Music Education students are expected to have:
- Demonstrated skills in teaching music.

## **About this Handbook**

The student handbook references departmental policies, enrollment, assessment, degree requirements, use of department facilities, and opportunities for scholarships and awards. Although every effort is made to make this handbook correct in form and content, it should be considered as a “guide” and is not “contractual.” Additional information can be found by consulting the University Catalog, Music Department website [www.washburn.edu/music](http://www.washburn.edu/music) , faculty advisors, and each semester’s class schedule. Any changes or updates made to the handbook can be found on the Music Department website. If you find errors or the omission of any topic that is critical to all Music Majors, please inform the Music Department Secretary.

## **A final note (before the details)**

All official university communication is conducted via MyWashburn email accounts. You must check your Washburn University email daily. Personal email accounts, texting, Facebook, Twitter, or any other online forums are not used for departmental or academic communication.



# **Enrolling**



## Enrolling Checklist

Check these items for enrolling:

**You must enroll in 2 large ensembles each semester.**

Ensemble placement is based on audition, discretion of the director(s) and/or degree and/or scholarship requirements.

**The following are considered large ensembles:**

Washburn Choir	Wind Ensemble
Washburn Singers	University Band
Women's Chorus	Marching Band
WU Orchestra	Washburn Jazz Orchestra
WU String Orchestra	Concert Jazz Ensemble
Collaborative Piano (Pianist only)	

Students may elect to enroll for “participation” (0 credit) *after* they have completed the required large ensemble credits as described in each degree program. Enrollment in 2 large ensembles each semester is required to retain music major status and all music department scholarships.

- Brass, Woodwind, Percussion majors must enroll in Wind Ensemble, University Band, Jazz Ensemble and/or Marching Band.
- Vocal majors must enroll in Washburn Choir, Washburn Singers and/or Washburn Opera Studio.
- String majors must enroll in Orchestra & String Orchestra.
- Keyboard majors must enroll in Collaborative Piano.

**The following are considered small ensembles:**

Washburn Opera Studio  
Percussion Ensemble  
All MU 254/454 Small Ensemble courses

### Applied Lessons and Performance Class

- Students must be enrolled and contact their applied professor to schedule weekly lessons within the first week of classes.
- Non-majors must have consent of the applied instructor to enroll in applied lessons.
- All applied lessons will begin the second week of classes.
- All applied faculty must provide a course syllabus outlining studio requirements.
- All Performance Majors & students double majoring in both performance and education must enroll for 3 credit hours of applied lessons.
- The maximum number of applied credit hours for non-majors is 2.
- Enrollment in MU 070 “Performance Class” (0 credit) is required of all music majors and minors for every semester they are enrolled in applied lessons or a degree program. ***(Majors enroll in MU 070 A and Minors enroll in MU 070 B)***
- Music majors pay no additional fee for their lessons if they remain enrolled in 12 credit hours for a full semester.
- All non-majors and minors are charged an applied lesson fee in addition to the credit hour charge.
- Lessons missed by the student will be made up only at the discretion of the instructor.
- If a student withdraws from applied lessons after the university deadline to drop courses, there will be no reimbursement of fees. The only exceptions are prolonged illness, administrative error, or loss of life.
- Applied lessons are not available during the summer sessions.



<i><b>Credit hour</b></i>	<i><b>Lesson length</b></i>	<i><b>Performance Class</b></i>	<i><b>Practice Requirements</b></i>
1 hour	25 minutes/week	50 minutes/week	60 minutes/day
2 hours	50 minutes/week	50 minutes/week	90 minutes/day
3 hours	50 minutes/week	50 minutes/week	120 minutes/day

For every credit hour, the student is expected to complete approximately one hour of classroom instruction, online interaction with course material, or direct faculty instruction, and a minimum of two additional hours of student work each week for approximately 15 weeks each semester, or the equivalent amount of work over a different amount of time.

### Course Scheduling Guide

<b>FALL (Odd-numbered Years)</b>	<b>SPRING (Even-numbered Years)</b>
MU 212 Percussion Techniques (1)	MU 211 String Techniques (1) MU 330 Vocal Pedagogy and Literature (2)
<b>FALL (Even-numbered Years)</b>	<b>SPRING (Odd-numbered Years)</b>
MU 421 Marching Band Pedagogy (1) MU 205 Woodwind Techniques (1)	MU 420 Jazz Band Pedagogy (1) MU 210 Brass Techniques (1)
<b>FALL (Every-Year)</b>	<b>SPRING (Every-Year)</b>
MU 208 Guitar Techniques (1) MU 317 Orchestration (2) MU 417 Secondary Choral Methods (3) MU 402 Senior Research Seminar (2) MU 338 Piano Literature I MU 339 Piano Pedagogy	HI 105 Intro to World Music (3) MU 204 Vocal Techniques (1) MU 220 A/B Vocal Diction for Singers (2) MU 313 Foundations of Elem Music Ed (2) MU 418 Elem/Sec Instr. Methods (3) MU 320 Form and Analysis (2) MU 305 Business of Music (1) MU 338 Piano Literature II

### Departmental Advisors

Every music major and minor are assigned an academic advisor. Your advisor will assist and help guide you through your academic program. Each semester, you will meet with your advisor to discuss your academic progress and plan your course schedule for the following semester. In many cases, your advisor will be your primary applied teacher, or may be a faculty member familiar with your degree area (BM, BME, BMA, BA, music minors). Your advisor is also the only one who can provide your personal identification number (PIN) to you for enrollment. Student's enrollment PIN will change's every semester.

### Division Coordinators:

Dr. Bryce Call – Brass  
 Dr. Rebecca Meador – Woodwinds  
 Dr. Von Hansen – Percussion  
 Dr. Joseph DeSota – Vocal  
 Dr. Zsolt Eder – Strings  
 Dr. Lucy Tan – Piano  
 Dr. Anya Pogorelova – Marching Band/Wind Ensembles  
 Dr. Sheri Cook-Cunningham – Music Education  
 Dr. Kelly Huff – Theory/History  
 Dr. Silas Huff – Orchestra  
 Lawrence Abernathy – Vocal Ensembles  
 Dr. Craig Treinen – Jazz Studies




**Music Faculty, Ensemble Directors, Staff**  
(Offices are located in Garvey Fine Arts)

<b>Medium</b>	<b>Instructor</b>	<b>Room</b>	<b>Ext</b>	<a href="mailto:Email@washburn.edu">Email@washburn.edu</a>
Bassoon	Way, Austin	319	3291	austin.way
String Bass/Jazz	McKemy, Bill	315	1891	bill.mckemy
Cello	Renyer, Erinn	331	3254	erinn.renyer
Choirs	Abernathy, Lawrence	217	1513	lawrence.abernathy
Clarinet	Sanders, Larkin	329	1512	larkin.sanders
Flute/Theory	Meador, Rebecca	222	1518	rebecca.meador
<b>Guitar</b>	<b>Gonzales Allen, Aleia</b>	<b>319</b>	<b>1511</b>	<b>aleia.gonzalesallen</b>
Chair/Jazz/Sax	Treinen, Craig	213	1520	craig.treinen
Bands	Pogorelova, Anya	312	1780	Anya.pogorelova
Music and the Brain	Gibson, Linzi		1572	linzi.gibson
Music Education	Cook-Cunningham	216	1519	sheri.cook-cunningham
History/Theory	Huff, Kelly	215	3310	kelly.huff
Oboe	Foltz, Emily	311	3299	emily.foltz
Orchestras/Guitar	Huff, Silas	316	1887	silas.huff
Organ	Cynthia Neufeld Smith	319	3304	cynthia.smith
Voice	Buck, Crystal	212	1523	crystal.buck
Voice	DeSota, Joseph	214		joseph.desota
Voice	Staerkel, Todd	212	3281	todd.staerkel
Piano	Tan, Lucy	224	1517	lucy.tan
Piano	Lee, Kowoon	311	3302	kowoon.lee
Saxophone	Pischnotte, Zak	329		zak.pischnotte
Trombone/Euph	Hakenewerth, Andrew	313	3228	andrew.hakenewerth
Trumpet	Call, Bryce	314	1515	bryce.call
Horn	Deuvall, Nicole	311		deuvall.nicole
Tuba	LeFevre, Joseph	319		joseph.lefevre
Violin/Viola	Eder, Zsolt	317	3305	zsolt.eder
Percussion/Comp	Hansen, Von	034	1521	von.hansen
Classroom	Marshall, Jean			jean.marshall
Classroom	Smith, Linda			linda.smith

**Music Department Staff**

Accompanist	Altman, Cathy			cathy.altman
Accompanist	Alvarez, Alejandro			raul.avilaalvarez
Accompanist	TBA			
Office Staff		211	1511	
WCH Tech	Martin, Brock	WCH	1501	brock.martin

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# **General Information**

**Attendance**

Attendance requirements for all music courses are determined by each individual professor. If you are ill and cannot attend classes, please contact the music office (670-1511). A note regarding your absence will be posted. Course syllabi will provide detailed attendance requirements.

**Policy for Student, Staff, and all other Accompanists**

Although some student and staff accompanists are available, the Music Department cannot guarantee the availability of accompanists for all students enrolled in applied lessons. Staff accompanists have their own policy that they will share with each student. If a departmental accompanist is not available, it is the student's responsibility to find and pay for an accompanist. Studio teachers must approve any accompanist and reserve the right to make any changes. In addition, students may be asked to sign a release form to allow studio teachers to speak of pertinent student matters in the presence of the accompanist. *(Please see Music Department Staff Accompanist Policies for more information, pg. 74 handbook)*

**Assessments in the Department of Music**

*Educational Testing Service Music Exam (ETS): Major Field Test (MFT)*

The goal of the MFT, a national-normed exam, is to measure the learning and retention of senior Music Majors, just prior to graduation. The exam will cover the areas of music theory, music listening, and music history. The test scores are used by the Music Department to identify program weaknesses and strengths, and to modify our curricula, as needed. Scores are not used for grades or to determine any individual student potential-

**Seniors:**

All seniors are required to take the ETS Music exam near the conclusion of their degree program. This exam should not be scheduled until a student has completed all the Music Theory and Music History course sequences. This test is required for graduation.

**Transfer: (Licensure only)**

Transfer and "Licensure only" students who need less than one complete year of Music Theory or Music History from Washburn University are exempt from taking the ETS Major Field test before graduation.

**Music Major Status – Admittance Policy**

All students applying to major in the music degree programs and/or seeking "Licensure only" in music education program, must audition to be accepted into the Department of Music. In addition, all "Licensure only" students must perform a conducting audition prior to being admitted into the program. Students accepted for "Licensure only" will be required to complete all requirements for the Bachelor of Music in Music Education degree, including the Senior Recital, the RPE, the Piano Proficiency exam, and 24 recital credits, after review of all transcripts. Once a student has auditioned and has been accepted into the Department of Music, the Department Chair will process a Declaration of Major.

Students who have left or lost Music Major status for more than one year must re-audition into the Department of Music. Students wishing to change their music degree program from the original program for which they were admitted may be required to present an audition for acceptance into the new degree program. The Change of Degree form must be submitted to the Department Chair.



**Any incoming student accepted on probation by the Department of Music will be reassessed at the end of one probationary semester.** Students will be notified by their applied instructors of any specific requirement(s) that must be addressed during that semester. Students accepted on a probationary status are required to attend all scheduled performance classes within their applied area. (*The decision to be accepted/not accepted as a Music Major will be based upon an end of the semester hearing, separate from the required semester jury*).

### **Rhythmic Perception Exam (RPE)**

The RPE is designed to establish a minimum competency in rhythmic proficiency for all Music Majors. Students will demonstrate an understanding of rhythms by passing both written and performance exams in simple and compound meters.

### **Policies and Procedures**

- Students pursuing the Bachelor of Arts degree in Music, the Bachelor of Musical Arts, the Bachelor of Music in Music Education, the Bachelor of Music in Performance, Licensure only, transfer students, or students seeking second degrees, must pass the RPE to graduate. The RPE will be offered at least twice during the fall and spring semesters and will also be administered to all incoming Music Majors.
- Students passing the exam on their first attempt will pass the Rhythmic Perception class and will receive a grade of “A” after they enroll in MU 122: Rhythmic Perception. Students who do not pass the exam on their first attempt must attend and complete MU 122. The final exam for MU 122 will be the RPE. Students who pass the final exam in MU 122 with a grade of 90% or higher will not take a separate RPE: they have passed the RPE.
- If the student does not pass the RPE after one more attempt, it is advised that the student enroll in applied percussion lessons, studying related rhythmic materials until the RPE is passed. If a student fails MU 122 or MU 123, he/she must successfully complete the course the next time it is offered, whether the RPE exam has been passed. In addition, students must pass all RPE requirements before they will be allowed to present the Performance Proficiency exam or a Double Jury.

### **Rhythmic Perception Exam Structure**

- **Written Component:** There will be approximately 185 points possible. Students must score 90% or higher to pass this component of the RPE. Students will be given 20 minutes to complete the written component.
- **Performance Component:** Students will be given four short (3-5 measures) rhythmic exercises: (A) two exercises in simple meter, (B) two exercises in compound meter
- Students must select one exercise in each category and clap, speak, or sing the rhythms. A metronome will provide the pulse. Each exercise will have approximately 25-30 notes/rests. Students must make no more than three mistakes per exercise to pass this component.
- Two faculty members will form a committee to administer and evaluate the RPE.
- If a student passes one component of the exam (written or performance), they will not be required to re-take that section the next time the exam is offered.
- Students who have not passed the RPE by the end of their 4<sup>th</sup> semester of study will be placed on probation for one semester. If the student does not pass the RPE during this probationary semester, he or she will no longer have music major status. The student may apply to be considered for reinstatement.





### **Applied Lesson Juries**

Students enrolled in applied lessons are required to perform a proficiency exam before a faculty jury at the end of each semester of study. Accompanists are required for each semester jury (except for keyboard and percussion). Sign-up sheets will be posted on the music office door one week prior to exams. Music Majors and non-majors may receive no semester grade higher than one letter grade above the average jury grade.

### **Recital/Concert Attendance**

Students will learn musical literature, concepts of musical styles, performance standards, concert procedure and etiquette by attending live musical performances.

### **Recital Attendance Policies and Procedures**

- A total of (48) recital credits is required for all Music Majors seeking degrees in (BM in Music Education, BM in Performance, BA in Music, and the BMA in Music degrees).
- Students must complete (12) recital credits per semester for the first (4) semesters of enrollment.
- Students not achieving the required recital credits will be placed on probation and will not be allowed to perform their 4<sup>th</sup> semester jury.
- **All Music Majors** are required to attend the department scheduled afternoon student recitals. Attendance requirements are provided by the applied studio professors.

### **To obtain credit for WU Music Department Recital Attendance**

- Recital attendance will be taken prior to all afternoon student recitals. Those who enter late will be counted absent.
- Recital attendance is reported to the Music Office and all absences will be reported to applied professors.
- Please see applied professor for any additional attendance requirements.
- If a student performs in a concert or recital, recital attendance is **NOT** given.
- Students can receive two recital credits for attending the Faculty Showcase Concert in the fall semester.
- Students who serve as stage managers for any recital will receive two recital credits.
- Other approved concerts/recitals include student junior or senior recitals, individual faculty recitals, departmental concerts.

### **Off-Campus Performances**

- Students must obtain a recital approval form from the office.
- All off-campus performances must be approved by your applied lesson professor and Department Chair.
- Students must provide a concert program, concert ticket, or a photo from your phone to their applied lessons professor.
- Recital approval forms must be approved and signed by your applied lesson professor.
- Signed recital approval forms must be turned into the music office secretary.
- Maximum 5 recitals credits may be approved from a single conference or convention.
- Lists of events attended will **not** be accepted, must provide documentation.
- Approved off-campus performances must be at the collegiate level or above.
- *To receive credit, recital programs must be submitted within one month of the performance. Upon completion, recital attendance is noted on your university transcript.*

**Admission to the Professional Music Program (4<sup>th</sup> Semester Jury)**

Students wishing to earn a professional degree in music must apply for admission to the Professional Music Program. This applies to those who have declared the following majors:

- Bachelor of Music in Music Education
- Bachelor of Music in Performance
- Bachelor of Musical Arts
- Bachelor of Arts (Music)

This must be completed at the end of the student's fourth semester of study.

**Requirements for Application to the Professional Music Program**

The application for admission to the Professional Music Program culminates in an assessment of the student's development as a musician and potential for continuous improvement.

- **Performance Proficiency Exam (PPE):** Students must demonstrate performance proficiency equivalent to a 4<sup>th</sup> semester of collegiate study in terms of **a)** repertoire selection, **b)** technical difficulty, and **c)** musicianship.

**The following benchmarks must be completed prior to scheduling the PPE:**

- **Recital Attendance:** a minimum of 48 recitals. (see pp. 17-18)
- **Rhythmic Perception Exam (RPE):** (see pp. 16-17)
- **Music Theory I:** Students must pass with a grade of C or better.
- **Group Piano I:** Students must pass with a grade of C or better.
- **Scale Examination:** Students must receive a passing score (see applied professor for details).
- **Division Requirements:** Students must demonstrate proficiency on a series of basic musicianship skills determined by their division (e.g., scales, arpeggios, rudiments; see applied instructor for details regarding this exam.)

**Performance Proficiency Exam (PPE): Repertoire Requirements**

- **All Performance Areas:** Prepare a minimum of 15 minutes of music that includes both expressive and technical demands
- **Voice:** Must present songs in at least three languages.
- **Keyboard, Strings, Voice, Brass, and Winds:** Repertoire must represent no fewer than three stylistic periods.
- **Percussion:** Repertoire should be selected from significant works for percussion and must show proficiency on at least three instruments (snare, timpani, mallet percussion).
- An accompanist is required (except for keyboard and percussion).

**Performance Proficiency Exam (PPE): Preparation Guidelines****Performance Standards**

- Dedicate substantial preparation time. Present yourself at the top level of your performance ability.
- Recital dress and professional deportment are expected.



- **Printed Programs:** The students must provide copies of their printed program for each jury member. Include the following information:
  - a) Student name
  - b) Date of performance proficiency exam
  - c) WIN
  - d) Instrument
  - e) Degree (s)
  - f) Course number
  - g) Accompanist name
  - h) Full jury repertoire: titles and composers

### **Performance Proficiency Exam (PPE): Adjudication Procedures**

The PPE panel will be selected per the following guidelines:

- At least 51% of the faculty members in the student's division (keyboard/percussion, strings, voice, brass, or winds), selected by the division coordinator will adjudicate student juries.
- One faculty member must be selected from outside of the division. This faculty member must have some experience with the performance medium.
- The panel must total an odd number of members to eliminate the possibility of a tied result.
- One additional faculty member will serve as a non-voting facilitator.
- The student's applied instructor cannot be a voting member of the panel.

#### **Panel members will:**

- Have one vote each
- Complete one jury rubric for each performer: the student must score 45 points or above to earn a passing vote from the faculty member.
- Provide comments: written comments are encouraged for all students, but they are required for scores below 45 points.

Faculty outside of the student's performance area will complete a general PPE rubric, rather than the division-specific rubric.

### **Performance Proficiency Exam: Voting Procedures**

A student must pass the PPE with a minimum of 51% approval from the faculty panel.

- If a student does not receive a "PASS" vote, the student will automatically be placed on probation, as detailed below.
- THIS VOTE IS FINAL.
- All completed jury rubrics will be turned into the Department Chair and will be given to the student's applied instructor after the outcome is determined.

### **Professional Music Program Application: Outcomes**

**Pass:** Students who pass all components for admission to the Professional Music

- Program will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters.



**Probation:** Probation is mandatory for any student who fails one or more of the components required for admission to the Professional Music Program.

- If a student meets all eligibility requirements for the PPE but fails to present the jury, the student will be automatically placed on probation.
- Students on probation have a maximum of one semester to resolve deficiencies (two semesters to resolve a deficiency in Music Theory I and/or Group Piano I).
- Failure to meet the deficiency in a timely manner will result in loss of music major status and music department scholarships, and the student will be recommended to seek further advisement from their advisor and/or applied instructor. The student may apply to be considered for reinstatement by submitting a letter to their applied division coordinator. The letter then will be presented at the next faculty meeting for approval consideration.

**Performance Proficiency Exam for Transfer Students** (transferring in with 60+ hours) and **Licensure Only Students** (if applied lessons are required). These students:

- Must take the Performance Proficiency Exam.
- May defer this exam until the end of their 2<sup>nd</sup> full semester of study at Washburn University.
- Recital Attendance requirements will be determined in consultation with the Music Department Chair.
- Transfer students who have completed a degree from a 2-year institution must complete no fewer than 24 recitals credits at Washburn University before they will be allowed to present the PPE.
- The students applied instructor may petition the faculty for exceptions to this policy, and the instructor is responsible for ensuring adherence to these policies.
- Students who do not take the PPE as outlined above will forfeit music major status, resulting in cancellation of current music scholarships.

**(4<sup>th</sup> Semester) Bachelor of Arts (BA), Non-Majors requirement to move to upper division credit in applied lessons, ensembles, and music courses**

BA students who have completed 4 semesters of study, and who have completed the following proficiencies may perform a Double Jury:

- Recital attendance (48 total)
- Rhythmic Perception Exam
- Music Theory I and Aural Skills I
- Scale Exam
- Group Piano I

Students who pass this exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters. All Bachelor of Arts students must successfully pass the double jury to graduate.

**Non-majors** may receive upper division credit by passing a performance proficiency exam titled a Double Jury. Students who pass this exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters. The decision for “Pass” or “Probation” for upper division credit is a separate issue from the semester grade.

**Piano Proficiency Exam (PPE)**

Students will demonstrate proficiency in technique, literature, sight-reading, improvisation, harmonization, and transposition.



### **Piano Proficiency Policies and Procedures**

Students aspiring to the Bachelor of Music in Performance degree or the Bachelor of Music in Music Education degree must enroll in Group Piano I through IV in consecutive semesters. BA majors in Music must enroll in Group Piano I and Group Piano II in consecutive semesters. The Group Piano sequence must be completed before a student can enroll in private piano lessons. Students who successfully pass all proficiency requirements in MU 214 will not be required to take a separate PPE. Students who have studied piano extensively before entering Washburn may take a placement test. See Dr. Tan for enrollment procedures and information.

### **Piano Proficiency Exam Requirements (PPE)**

#### **\*Technique**

- All major and harmonic minor scales and arpeggios, two octaves, hands together in parallel motion, standard fingerings, by memory. Minimum tempo: MM=70 per quarter note.
- Primary chord progressions in all major and harmonic minor keys: I - IV6/4 – I - V6/5 - I. Hands together, by memory. Minimum tempo: MM=70 per quarter note.

#### **Repertoire**

- One piano solo piano piece equivalent in difficulty to Bach's "Prelude in C major" from the *Well-Tempered Clavier (Book 1)* or Weber's "Scherzo." Memorization not required.
- One collaborative piano piece equivalent in difficulty to songs such as by Schubert's "Heidenröslein" or Schumann's "Ich grolle nicht." To be performed with a student partner or instructor

#### **Open Score Reading - Sight Reading**

- **Open Score Reading:** One score selected by the instructor based on the student's primary instrument/voice. Selections include SATB choral score, band score, or string quartet score. With advance preparation, use appropriate methods of transposing parts; work towards playing all voices simultaneously. Band score only needs to be prepared in three-part combinations (winds and brass).
- **Sight-Reading:** Play two piano works at sight. The level of difficulty will be equivalent to simple hymns, song accompaniments, or pieces from elementary school songbooks. One piece will be chorale style.

#### **Harmonization, Improvisation, and Transposition**

- **Prepared Harmonization:** Three single-line melodies selected by the instructor a week in advance. Harmonize and transpose to the indicated key, using primary chords and secondary dominants as needed. Improvise left hand accompaniment pattern per the style of the melody (i.e. broken chords, Alberti bass, waltz bass).
- **Harmonization at Sight:** Harmonize two simple melodies at sight. One melody includes lead sheet chords. The other melody does not have indicated harmonies, but can be harmonized using primary chords (I, IV6/4, and V6/5).
- **Choral Warm-up:** Harmonize a simple choral warm-up using a melodic and harmonic pattern provided by the instructor. Demonstrate an appropriate tempo for accompanying a choir or vocalist.
- **Sing-and-Play:** Play a two-bar introduction, and sing and play off a lead sheet selected by the instructor. The two-handed accompaniment should at least follow the initial pattern illustrated in the score, but students may create their own imaginative accompaniments.

**\*Recitals****• BA / Sophomore / Junior / Joint Recitals / Group Recitals**

Students will demonstrate technical skills requisite for artistic self-expression and performance excellence that is representative of 6 semesters of collegiate study with a minimum of 30 minutes of music. All proposed literature for the recital must be presented and successfully pass a recital jury. The Junior Recital for the Bachelor of Music in Performance degree is a required recital. The following recitals are required: **Junior Recital** (*Bachelor of Music in Performance*), **Senior Recital** (*Bachelor of Music in Performance and Bachelor of Music in Music Education*). The following recitals are optional: Any BA recital, Group or Joint recitals (all degrees), Sophomore Recital (all degrees), Junior Recital (Bachelor of Music in Music Education).

**\*Senior Recitals**

- Students will demonstrate technical skills essential for artistic self-expression and performance excellence. A recital must contain a minimum of 45 minutes of literature. Students will perform literature that is representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty, and musicianship requirements. All proposed literature for the recital must be presented and successfully pass a recital jury. Bachelor of Music in Music Education majors must successfully present the Senior Recital prior to student teaching. ***Students failing to present their Senior Recital prior to student teaching will not be allowed to student teach until this requirement is completed.*** Senior Recitals should occur near the end of the degree program, after most coursework has been successfully completed.

**\*Student Responsibilities**

- Plan and schedule all recitals as early as possible with your applied lesson instructor.
- Repertoire and potential dates must be approved by your applied instructor.
- With the assistance of your instructor, schedule your recital and dress rehearsal dates with the music office at least 6 months prior to the event.
- **All recital promotional materials** (posters, etc.) must be approved by your applied lesson instructor or the Department Chair.
- Recital invitations and publicity **must not** be distributed until **after** the jury is passed.
- Students are responsible to plan and secure stage managers and page turners.
- Students must prepare and submit their recital programs with all appropriate information.
- See “Recital Policies and Procedures.”
- ***Students will present themselves in a professional manner during the recital presentation. This includes professional dress for the entirety of the performance.***

**Faculty Responsibilities**

- Determine when your student is prepared to present a recital.
- Recital and dress rehearsal dates are scheduled by the major professor (***not the student***) with the Music Department secretary.
- Applied professor will provide student recital information to the appropriate applied area division coordinator.
- The division coordinator will select faculty to serve on the recital jury.
- All recital juries must contain a minimum of 3 faculty members from the students applied division.
- It is recommended for all recitals that one faculty member on the jury be from outside the students area of concentration.
- The division coordinator will coordinate with the applied professor and schedule the jury date with the Music Department secretary.



- Juries must be scheduled 3 weeks prior to the recital date.
- Students are permitted one dress rehearsal in the performance venue prior to the recital.
- A tech sheet must be completed and turned into the music office one-week prior to the scheduled recital. Tech sheets are in the Music Office (see office secretary).
- All non-degree required recitals will be scheduled in Carole Chapel on Fridays from 3:00 – 5:00 pm. *See “Recital Policies and Procedures.”*

### **Recital Policies, Venues and Procedures**

- Students must be currently enrolled in applied lessons and receive approval from applied instructor to present a recital.
- All juried recitals must take place on campus and scheduled in one of the following venues: White Concert Hall, Choral Room or Carole Chapel.
- All Senior Recitals (BM, BMA, BME, BA) may be scheduled in White Concert Hall.
- All Junior Recitals (BM, BMA, BME) will be scheduled in Carol Chapel.
- Recitals where extra equipment is needed (organ, percussion, etc.) may be scheduled in White Concert Hall.

### **Carole Chapel**

- This venue will be used for all recitals that are not identified above. (BA/Sophomore/Junior Recitals for BME/Group and Joint Recitals).
- Students are permitted one dress rehearsal in the performance venue prior to the recital.

### **Carole Chapel Guidelines**

- Scheduled dates and times for recitals must go through the Music Department secretary.
- Contact the sound technician in White Concert Hall to arrange to have your recital recorded.
- All department equipment/stands from Carole Chapel must be returned after recital.
- Receptions: Contact university food services. Chartwells is the only authorized food provider.
- Contact the music office to check out the piano key for Carole Chapel. The piano is always kept locked.
- Students may need to provide a suitable piano light for their accompanist.

### **Recital Program Procedures (Degree Required)**

- Students’ programs are required in a booklet format provided by the department. To acquire the template, see Music Department secretary. (BM Junior & Senior recitals, BME Senior recital).
- Students must submit a copy of their completed recital program to the Music Department secretary two-weeks prior to the scheduled recital date.
- Students who wish to provide additional extended program notes or text translations will be responsible for the preparation and printing of said materials. These materials must be submitted to their major professor for review and editing.
- Supply 3 copies of the finished printed programs to the music office.
- The Music Department will print recital programs for all degree required recitals.

### **Recital Program Procedures (Non-Degree Required)**

- All recital programs will be one page and one-sided.
- At the discretion of the applied teacher, students who pass a recital jury and present a Junior or Senior recital may not be required to present a performance jury at the end of the semester in which the recital takes place.
- Joint recitals may also be exempted if no more than two performers perform on the recital.



**Retention and Progression in the Major:**

- The Department of Music follows the university policy of requiring a minimum grade of C in all degree-required courses.
- Any student who repeats the same course more than twice within or outside their degree program, must receive permission from his/her academic dean before repeating any course.
- A student who fails to progress and/or continues to repeat degree-required courses will not be allowed to continue as a music major.





## **Department of Music Professional Conduct Policy**

The following characteristics have been developed for use in the Department of Music. They will be used for all classes, performances, and activities held within the department.

(adopted Feb. 15, 2007)

1. The student adheres to the Washburn University Academic Impropriety Policy.
2. The student displays a positive attitude.
3. The student is respectful of Faculty and Staff.
4. The student demonstrates effective interpersonal skills and accepts and gives constructive critiques and/or comments in a professional manner.
5. The student is punctual and attentive in classes, rehearsals, and lessons.
6. The student abides by established classroom policies that allow teaching and learning to occur in an atmosphere of respect and commitment. Class disruptions that violate classroom policies may include but are not limited to: unauthorized use of electronic equipment (e.g. iPods, iPads, cell phones, computers, etc.), leaving class (e.g. to take a cell phone call), eating and excessive talking during class presentation, rehearsals or discussions.
7. Inappropriate communication (e.g., emails, texts, any social media device, etc.) with faculty, staff, or other students is not acceptable.
8. The student is reliable and shows initiative in assuming responsibilities for duties and assignments.
9. The student is accepting of diversity among people.
10. The student supports and practices policies that promote student safety, development, and welfare.



## Professional Conduct Procedures

### I. Faculty Member has a concern(s) regarding a student's conduct

Action - Faculty member discusses the concern with the student

Outcomes

- a) Behavior improves  
Matter is resolved. No impact upon music major status or scholarships.
- b) Behavior continues  
Faculty Action: faculty member completes a Professional Conduct Report.

### II. Professional Conduct Report (PCR)

- a) Student is notified of the action and receives a written copy of the PCR.
- b) One copy of the PCR is placed in the student's permanent file.
- c) The faculty member requests a review of all disposition reports for the individual student.

If this is the student's first PCR then no further action is taken

If there is a prior PCR in the student's file, the student is referred to the Professional Conduct Committee (PCC). If the student wishes to appeal a teacher's disposition report he or she may appeal directly to the PCC.

### III. The Professional Conduct Committee consists of an ad hoc committee of three music faculty members who are not involved in the disposition report.

Duties of the PCC

- Review all student PCRs (once a second PCR is filed)
- Hear and address all student appeals
- Develop a remediation plan that the student must complete to improve conduct

### IV. Outcomes

- a) Student appeal is accepted by the PCC and the matter is resolved.  
PCR is removed from the student's personal file
- b) Student receives the PCC plan  
Plan is completed – No impact upon music major status or scholarships  
Plan not completed – Student is referred to the scholarship committee and to the Chair of the Music Dept.

Possible Outcomes

- Reduce or cancel music scholarships
- Deny entrance to the Professional Education Program
- Deny music major status



**Protecting Your Hearing Health**  
**An NASM-PAMA**  
**Student Information Sheet on Noise-Induced Hearing Loss**

Hearing health is essential to your lifelong success as a musician. Your hearing can be permanently damaged by loud sounds, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL).

Such danger is constant.

Noise-induced hearing loss is generally preventable. You must avoid overexposure to loud sounds, especially for long periods of time.

The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.

Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing. Risk of hearing loss is based on a combination of sound or loudness intensity and duration.

Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:

\*85 dB (vacuum cleaner, headphones at 1/3 volume)–8 hours

\*90 dB (blender, hair dryer)–2 hours

\*94 dB (MP3 player at 1/2 volume)–1 hour

\*100 dB (MP3 player at full volume, lawnmower)–15 minutes

\*110 dB (rock concert, power tools) –2 minutes

\*120 dB (jet planes at take-off) –without ear protection, sound damage is almost immediate

Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss.

Be mindful of headphone volume. See chart above.

The use of earplugs and earmuffs helps to protect your hearing health.

Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily, even hourly basis.

It is important to follow basic hearing health guidelines.

It is also important to study this issue and learn more.

If you are concerned about your personal hearing health, talk with a medical professional.

If you are concerned about your hearing health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, see the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL link:

[http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA\\_Hearing\\_Health](http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health)



**Protecting Your Neuromusculoskeletal Health  
An NASM–PAMA  
Student Information Sheet**

Neuromusculoskeletal health is essential to your lifelong success as a musician.

Practicing and performing music is physically demanding.

Musicians are susceptible to numerous neuromusculoskeletal disorders.

Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury.

Some genetic conditions can increase a person’s risk of developing certain behavior-related neuromusculoskeletal disorders.

Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.

Sufficient physical and musical warm-up time is important.

Good posture and correct physical technique are essential.

Regular breaks during practice and rehearsal are vital to prevent undue physical stress and strain. It is important to set a reasonable limit on the amount of time that you will practice in a day. Avoid sudden increases in practice times.

Know your body and its limits and avoid “overdoing it.”  
Maintain healthy habits. Safeguard your physical and mental health.

Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health daily, particularly regarding your performing medium and area of specialization.

If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional. If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).



**Protecting Your Vocal Health  
an NASM – PAMA  
Student Information Sheet**

Vocal health is important for all musicians and essential to lifelong success for singers.

Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.

Practicing, rehearsing, and performing music is physically demanding.

Musicians are susceptible to numerous vocal disorders.

Many vocal disorders and conditions are preventable and/or treatable.

Sufficient warm-up time is important.

Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.

Good posture, adequate breath support, and correct physical technique are essential.

Regular breaks during practice and rehearsal are vital to prevent undue physical or vocal stress and strain.

It is important to set a reasonable limit on the amount of time that you will practice in a day.

Avoid sudden increases in practice times.

Know your voice and its limits, and avoid overdoing it or misusing it.

Maintain healthy habits. Safeguard your physical and mental health.

Drink plenty of water to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.

Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health daily. Avoid shouting, screaming, or other strenuous vocal use.

If you are concerned about your personal vocal health, talk with a medical professional.

If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).

For more information, see the other NASM - PAMA neuromusculoskeletal health documents, located on the following page.



### **Neuromusculoskeletal and Vocal Health Project Partners**

National Association of School of Music (NASM)

<http://nasm.arts-accredit.org/>

Performing Arts Medicine Association (PAMA)

<http://www.artsmed.org/index.html>

PAMA Bibliography (search tool)

<http://www.artsmed.org/bibliography.html>

### **Organizations Focused on Neuromusculoskeletal and Vocal Health**

American Academy of Neurology (<http://www.aan.com>)

American Academy of Orthopaedic Surgeons (<http://www.aaos.org>)

American Academy of Otolaryngology – Head and Neck Surgery (<http://www.entnet.org>)

American Association for Hand Surgery (<http://www.handsurgery.org>)

American Laryngological Association (<http://www.alahns.org>)

American Physical Therapy Association (<http://www.apta.org>)

American Speech-Language-Hearing Association (<http://www.asha.org>)

Athletes and the Arts (<http://athletesandthearts.com/>)

National Association of Teachers of Singing (<http://www.nats.org>)

A large, stylized white number '4' is centered within a square box. The box has a grey background with a repeating pattern of small, light-colored symbols, including musical notes and geometric shapes.

# **Program Worksheets Information**



## Bachelor of Arts in Music (120 Hours)

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b> (all courses must be GEN ED credit approved, no more that 6 hours may be counted for GEN ED from any one discipline)	<b>58 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience – Music Section	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Foreign Language</b>	<b>4</b>
Elective (any 102-level course or equivalent)	4
<b>Social Sciences</b> (no more than 6 hrs. may be counted from any one discipline) Political Science, History, Psychology, Economics, Sociology, Anthropology, Honors 202, IS 170	<b>15</b>
HI 105 Introduction to World Music and its History (required for all Music Majors)	3
Elective	3
Elective	3
Elective	3
Elective	3
<b>Natural Science and Mathematics</b> (no more than 6 hrs. may be counted from any one discipline except Biology, Chemistry, Physics, or Mathematics where up to 8 hours may be counted if earned in two separate Gen Ed Courses) Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (exclusive of the course taken to fulfill the university math requirement), Honors 203, IS 170.	<b>12</b>
Elective	3
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities</b> (no more than 6 hrs. may be counted from one discipline, English (excluding EN 101 and EN 300), Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, IS 170.	<b>15</b>
Elective	3
Elective	3
Elective	3
Elective	3
Elective in Fine Arts (Art or Theatre – Music not allowed)	3
<b>MUSIC</b>	<b>38 Hours</b>
<b>Theory</b>	<b>16</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I++	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
<b>Music History and Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2





<b>Music Lessons</b>	<b>10</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester)	^8
MU 133 Group Piano I	1
MU 134 Group Piano II	1
<b>Ensembles</b>	<b>4</b>
<b>Large Ensembles:</b> *All bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. ( <a href="http://www.washburn.edu/music-handbook">www.washburn.edu/music-handbook</a> )	3
<b>Small Ensembles:</b> MU 254/454 Small Ensembles	1
<b>General Elective Studies</b> (outside of music)	<b>24 Hours</b>
Electives may be taken in any department of the university except Music; However, up to 15 hours, Ensemble credit, applied lessons and/or group piano, may be counted in these General Electives. (Beyond the required hours in the major),	
<b>Music Department Proficiency Requirements</b> (complete the following prior to scheduling the Double Jury Exam)	
<b>Proficiency Requirements:</b>	
Double Jury Exam+++	
Rhythmic Proficiency Exam (RPE)+	
Scale Proficiency Exam+	
48 Recital Credits+	
Complete 45 hours of upper division work (300-400 level)	
<b>TOTAL DEGREE HOURS</b>	<b>120</b>

^BA majors must enroll in a minimum of 1 cr. hr. each semester in their concentration area until the 8-semester requirement is met.

+Students must pass all proficiency requirements before they will be allowed to present a Double Jury.

+++Students who pass Double Jury Exam can enroll in upper division lessons, ensembles, and music classes.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

**Course Sequence: BA in Music (120 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
MU 133	Group Piano I	1	MU 134	Group Piano II	1
MU 215 A	Music Theory I	3	MU 314 A	Music Theory II	3
MU 217 A	Aural Skills I	1	MU 311 A	Aural Skills II	1
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 2xx	Applied Lessons	1	MU 2xx	Applied Lessons	1
MU 123	Integrating Technology in Music	1	MU 2xx	Large Ensemble 1	0
MU 122	Rhythmic Perception	[1]	MU 2xx	Large Ensemble 2	0
MU 2xx	Large Ensemble 1	1	MA 112	Essential Mathematics (or above)	3
MU 145	Marching Band	1	Elective	Arts/Humanities	3
WU 101	The Washburn Experience (for MU)	3	Elective	Social Sciences	3
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>16</b>
ML xxx	Any Foreign Language (102 level)	4	MU 316A	Music Theory IV	3
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 315 A	Music Theory III	3	MU 2xx	Applied Lessons	1
MU 312 A	Aural Skills III	1	MU 325	Music History I	3
MU 2xx	Applied Lessons	1	MU 2xx	Large Ensemble 1	0
MU 2xx	Large Ensemble 1	0	MU 2xx	Large Ensemble 2	0
MU 145	**Marching Band	0	Elective	Natural Science/Math	3
Elective	Arts/Humanities	3	HI 105	Intro to World Mu and its History	3
Elective	Social Sciences	3	Elective	Arts/Humanities	3
<b>Year 3</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 326	Music History II	3	MU 327	Music History III	2
MU 4xx	Applied Lessons	1	MU 4xx	Applied Lessons	1
MU 4xx	Large Ensemble 1	0	MU 4xx	Large Ensemble 1	0
MU 345	**Marching Band	0	MU 4xx	Large Ensemble 2	0
Elective	Arts/Humanities	3	Elective	General Studies	3
Elective	Natural Science/Math	3	Elective	General Studies > 300 level	3
Elective	General Studies	3	Elective	General Studies	3
Elective	General Studies >300 level	3	Elective	Natural Science/Math	3
<b>Year 4</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>14</b>
EN 300	Advanced Composition	3	MU 4xx	Applied Lessons	1
MU 070 A	Performance Class	0	MU 070 A	Performance Class	0
MU 4xx	Applied Lessons	1	MU 4xx	Large Ensemble 1	0
MU 4xx	Large Ensemble 1	1	MU 4xx	Large Ensemble 2	0
MU 345	**Marching Band	0	MU 454	Small Ensemble	1
Elective	Social Sciences	3	Elective	Social Science	3
Elective	Natural Science/Math	3	Elective	Arts/Humanities	3
Elective	General Studies > 300 level	3	Elective	General Studies >300 level	3
			Elective	General Studies >300 level	3

\*\* See p. 68 under “Ensembles” regarding MB requirements.

**Bachelor of Musical Arts (120 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition (minimum grade of C)	3
EN 300 Advanced Composition (Teaching Emphasis Required)	3
MA 112 Essential Mathematics (or above; minimum grade of C)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Science/Mathematics: AS, BI, CH, GL, MS, PS, IL170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts/Humanities: AR, EN, HN, PH, RL, MM, ML, TH – Max 6 hours any discipline; at least 3 must be AR/TH</b>	<b>9</b>
Elective in Art or Theatre (no music courses allowed)	3
Elective	3
Elective	3
<b>MUSIC</b>	<b>45 Hours</b>
<b>Theory</b>	<b>16</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
<b>Music History/Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Music Lessons</b>	<b>14</b>
Applied Lessons in Concentration Area (MU 070 required each semester)	12
Piano – Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:	2
<ul style="list-style-type: none"> <li>• MU 133 Group Piano I</li> <li>• MU 134 Group Piano II</li> </ul>	
<b>Ensembles</b>	<b>7</b>
<b>Large Ensembles</b>	<b>6</b>
<ul style="list-style-type: none"> <li>• Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration.</li> <li>• Wind/Brass/Perussion: Marching Band is required for at least two semesters.</li> </ul>	
<b>Small Ensembles</b>	<b>1</b>
MU 254/454 Small Ensembles	1
<b>ELECTIVES</b>	<b>36 Hours</b>
<b>Minor Outside of Music.</b> At least 18 hours must be taken as a minor area outside of music. The minor should support the student's music interests and aspirations for career and/or graduate study. The proposed curriculum must be approved by the student's BMA advisor and minor advisor.	18



<p><b>Emphasis Within Music.</b> At least 18 hours taken in music; the individual course of study should support the student's interest area within the discipline. The proposed curriculum must be approved by the student's BMA advisor. Sample elective tracks:</p> <p><b>Jazz Studies: 18</b></p> <ul style="list-style-type: none"> <li>• MU 102 Jazz History (3)</li> <li>• MU 208 Guitar Techniques (1)</li> <li>• MU 245/445 Large Ensemble: Jazz I or Jazz II (4)</li> <li>• MU 254/454 Small Ensemble: Jazz Combo (3)</li> <li>• MU 305 Business of Music (1)</li> <li>• MU 420 Jazz Band Pedagogy (1)</li> <li>• MU 476/276 Applied Jazz Lessons (6)</li> </ul> <p><b>Music History &amp; Theory: 18</b></p> <ul style="list-style-type: none"> <li>• MU 102, 103, 104, 108, or 300: Elective in Vernacular Music (3)</li> <li>• MU 267/467 Applied Piano (2)</li> <li>• MU 317 Orchestration (2)</li> <li>• MU 320 Form &amp; Analysis (2)</li> <li>• MU 400 Senior Seminar (2)</li> <li>• MU 400 Senior Capstone/Thesis – two semesters (4)</li> <li>• MU 415 Tonal Counterpoint (2)</li> <li>• MU 443 Composition Lessons (1)</li> </ul> <p><b>Theory &amp; Composition: 18</b></p> <ul style="list-style-type: none"> <li>• MU 317 Orchestration (2)</li> <li>• MU 320 Form &amp; Analysis (2)</li> <li>• MU 400 Senior Seminar (2)</li> <li>• MU 400 Senior Capstone/Thesis – two semesters (4)</li> <li>• MU 415 Tonal Counterpoint (2)</li> <li>• MU 443 Composition (6)</li> </ul> <p><b>Conducting: 18</b></p> <ul style="list-style-type: none"> <li>• MU 237 Choral Clinic (0)</li> <li>• MU 238 Instrumental Clinic (0)</li> <li>• MU 240 Beginning Conducting (1)</li> <li>• MU 2xx/4xx Applied Lessons: Secondary Instrument (4)</li> <li>• MU 305 Business of Music (1)</li> <li>• MU 317 Orchestration (2)</li> <li>• MU 320 Form &amp; Analysis (2)</li> <li>• MU 400 Senior Seminar (2)</li> <li>• MU 400 Directed Study: Score Study/Ensemble Literature (2)</li> <li>• MU 400 Directed Study: Conducting Lessons (2)</li> <li>• MU 441 Advanced Choral Conducting (1)</li> <li>• MU 442 Advanced Instrumental Conducting (1)</li> </ul>	18
<b>Music Department Proficiency Requirements</b>	
(complete the following prior to scheduling the 4 <sup>th</sup> Semester Performance Proficiency Exam)	
<b>*4<sup>th</sup> Semester Performance Proficiency Exam</b>	
<b>Proficiency Requirements:</b>	
Piano Proficiency Exam (PPE)+	
Rhythmic Perception Exam (RPE)+	
48 Recital Attendance Credits+	
Scale Proficiency Exam+	
4 <sup>th</sup> Semester Performance Proficiency Exam+++	
Pass MU 215 Theory I (w/C or better) +	
Pass MU 217 Aural Skills I (w/C or better) +	
<b>*Senior Recital (must pass recital jury)</b>	
<b>Must complete at least 45 hours of upper-division work (300/400-level courses)</b>	
<b>TOTAL DEGREE HOURS</b>	<b>120</b>

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.

+ Students must complete all proficiency requirements prior to taking 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

**Course Sequence: Bachelor of Musical Arts (120 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>14</b>
WU 101	The Washburn Experience	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 2xx	Applied Lessons & MU 070 A	2
MU 123	Integrating Technology in Music	1	MU 2xx	Large Ensemble 1	1
MU 133	Group Piano I	1	MU 2xx	Large Ensemble 2	0
MU 2xx	Applied Lessons & MU 070 A	2	MU 314	Music Theory II	3
MU 2xx	Large Ensemble 1	1	MU 311	Aural Skills II	1
MU 2xx	Large Ensemble 2	0	HI 105	Intro to World Music & Its History	3
MU 215	Music Theory I	3	MA 112	Essential Mathematics (or above)	3
MU 217	Aural Skills I	1			
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>14</b>
MU 213	Group Piano III	[1]	MU 214	Group Piano IV	[1]
MU 2xx	Applied Lessons 7 MU 070 A	2	MU 2xx	Applied Lessons & MU 070 A	2
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	0
MU 2xx	Large Ensemble 2	1	MU 2xx	Large Ensemble 2	0
MU 315	Music Theory III	3	MU 316	Music Theory IV	3
MU 312	Aural Skills III	1	MU 325	Music History I	3
Elective	Math or Natural Science	3	Elective	Social Science	3
Elective	Art or Theater	3	Minor	Minor Course	3
<b>Year 3</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>16</b>
MU 326	Music History II	3	MU 327	Music History III	2
MU 4xx	Applied Lessons & MU 070 A	1	MU 4xx	Applied Lessons & MU 070 A	1
MU 4xx	Large Ensemble 1	0	MU 4xx	Small Ensemble	1
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 1	1
EN 300	Advanced Composition	3	MU 4xx	Large Ensemble 2	0
Elective	Math or Natural Science	3	Elective	Art/Humanities	3
Minor	Minor Course	3	Minor	Minor Course	3
Music	Music Electives	3	Music	Music Electives	5
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>15</b>
MU 4xx	Applied Lessons & MU 070 A	1	MU 4xx	Applied Lessons & MU 070 A	1
MU 4xx	Large Ensemble 1	1	MU 4xx	Large Ensemble 1	0
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 2	0
Elective	Art/Humanities	3	Elective	Math or Natural Science	3
Minor	Minor Course	3	Elective	Social Science	3
Minor	Minor Course	3	Minor	Minor Course	3
Music	Music Electives	5	Music	Music Electives	5

[ ] if needed to meet proficiency requirements.



## Music Education Timetable

### Freshman (*Fall Semester*)

- Declare your major (Bachelor of Music in Music Education)
- Pass the Rhythmic Perception Exam (RPE)
- Complete WU 101: The Washburn Experience (Music) with a grade of C or better

### Freshman (*Spring Semester*)

- 2 Complete MU 150 Intro Music Education with a grade of C or better
- Completion of the **Praxis® Core Academic Skills Test for Educators** with minimum scores of: Writing – 162, Reading – 156, and Math – 150 (Fee Required) or a composite score of 22 or higher on the ACT exam. You may also contact the Center for Prior Learning and Testing in Mabee Library regarding the ACT exam.

### Sophomore (*Fall Semester*)

- Pass the Scale Proficiency Exam
- Completed 36 recital credits by end of semester.

### Sophomore (*Spring Semester*)

- Complete ED 285 Educational Psychology – with a grade of C or better
- Pass the 4th Semester Achievement Proficiency Examination
- Pass the Piano Proficiency Exam (PPE), must be completed prior to 4<sup>th</sup> semester jury.
- Completed 48 recital credits
- **Professional Teacher Education Program Admission** (apply online) Deadlines: February 1, June 1, October 1. **Requirements include:**
  - Overall GPA of 2.75
  - Completion of the online application form
  - Completion of a Professional Conduct Dispositions form (in addition to the form completed in MU 150)
  - University/Professional Reference form
  - 24 hours of coursework completed; including MU 150 & ED 285.

**\*See the Washburn Dept. of Education website for more complete information.**

**NOTE:** Although not required for admission into the program, if you have taken the following you must have received grades of C or better (no pass/fail) in Education and Music courses and University requirements; including WU 101, EN 101, EN 300-Teaching Emphasis, and MA 112 or MA 116, or a course with MA 112/116 as a prerequisite.

### Junior (*Spring Semester*)

- Take the Praxis II music content examination (5113). (Fee Required)

### Senior (*Fall Semester*)

- Take the ETS Major Field Test Music Exam.
- Apply for student teaching - See the Washburn Department of Education website for more information.

### Senior (*Spring Semester*)

- Take the Principles of Learning and Teaching (PLT) exam. (Fee Required).
- Complete senior recital jury and present your senior recital **prior** to student teaching.
- During student teaching the KPTP must be successfully completed (Fee Required).

### Remember:

- Check the Washburn Dept. of Education website regarding applications for education scholarships. You must be admitted to the program to apply, in addition to other requirements. The deadline for application is February 1.
- For the Praxis tests, consult the ETS website regarding qualifications for a fee waiver.



Prior to Graduation Apply for Teacher Licensure. See WU Dept. of Education for forms. Fee Required

**\*Final Semester** File an Application for Graduation at the beginning of your final semester online as required by the University Registrar. A student is not a candidate for degree until the Registrar's office has the form on file. A graduation check will also be completed by the degree auditors.

**\*Department Student Teaching Policy– All student teachers are not permitted to perform or participate in any university ensembles, solo recitals, etc... during their final semester while student teaching.**

#### **ADDITIONAL INFORMATION**

1. Students and Advisors can generate an on-line degree audit any time and should do so at least once every semester during academic advising.
2. Courses requiring a minimum grade must NOT be taken Pass/Fail.

#### **Second Degree Seeking & Licensure Only Students in Music Education**

All “Second Degree seeking” and “Licensure Only” students must audition and pass a conducting audition before a minimum of two music faculty members to be accepted into their respective programs.

**Second Degree Seeking Students (from accredited institutions of higher learning):** These students must complete all the requirements of the Music Education degree, including General Education requirements specific to the degree as indicated via a Degree Audit and as outlined in the most current Washburn University Catalog.

**Licensure Only Students:** These students have met all Gen. Education requirements; however, they must complete all requirements of the Music Education degree as indicated via a Degree Audit and as outlined on the Individual Professional Education Plan on file in the Washburn Department of Education.

#### **KSDE Standards**

Standard 1: The teacher of PK-12 music has skills in pedagogy (planning, delivering instruction, and assessment) for vocal, instrumental, and general music.

Standard 2: The teacher of PK-12 music has skills in creating, arranging, and improvising.

Standard 3: The teacher of PK-12 music has skills in reading and writing music.

Standard 4: The teacher of PK-12 music has skills in listening to, analyzing, describing, and performing music.

Standard 5: The teacher of PK-12 music has skills in selecting, analyzing, interpreting, presenting, and evaluating music and music performance within the context of music education.

Standard 6: The teacher of PK-12 music can assess musical knowledge and skills.

Standard 7: The teacher of PK-12 music demonstrates professional responsibility and reflective practice.



## Bachelor of Music in Music Education: General Track: Instrumental Emphasis (126 Hours)

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition (minimum grade of C)	3
EN 300 Advanced Composition (Teaching Emphasis Required)	3
MA 112 Essential Mathematics (or above; minimum grade of C)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
PY 317 Music and The Brain (suggested)	3
Elective	3
<b>Natural Science/Mathematics: AS, BI, CH, GL, MS, PS, IL170 – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts/Humanities: AR, CN, EN, FL 102 Or Higher, IL170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>9</b>
CN 150 Public Speaking	3
Elective in Art or Theatre (No music courses allowed)	3
Elective	3
<b>MUSIC</b>	<b>58 Hours</b>
<b>Theory</b>	<b>18</b>
<b>MU 122 Rhythmic Perception (proficiency requirement for 4<sup>th</sup> semester jury performance exam)</b>	<b>[1]</b>
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
<b>Music History/Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Music Lessons</b>	<b>14</b>
<b>Applied Lessons in Concentration Area (MU 070 required each semester)</b>	<b>12</b>
Piano – Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required: <ul style="list-style-type: none"> <li>• MU 133 Group Piano I</li> <li>• MU 134 Group Piano II</li> </ul>	2
<b>Conducting</b>	<b>3</b>
<b>MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit)</b>	
<b>MU 238 Instrumental Lab (requirement for conducting courses, enroll for 0 credit)</b>	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
MU 442 Advanced Instrumental Conducting	1





<b>Techniques/Pedagogy</b>	<b>8</b>
MU 204 Vocal Techniques	1
MU 205 Woodwind Techniques	1
MU 208 Guitar Techniques	1
MU 210 Brass Techniques	1
MU 211 String Techniques	1
MU 212 Percussion Techniques	1
MU 220 Vocal Diction for Singers (Enroll in Section B)	2
<b>Ensembles</b>	<b>7</b>
<b>Large Ensembles</b>	6
<ul style="list-style-type: none"> <li>Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration.</li> <li>Vocalist/Strings/Keyboard: Marching Band is required for at least one semester.</li> <li>Wind/Brass/Percussion: Marching Band is required for at least four semesters.</li> <li>Choir (all instrumentalist must take one semester)</li> </ul>	
<b>Small Ensembles</b>	1
<ul style="list-style-type: none"> <li>MU 254/454 Small Ensembles</li> </ul>	
<b>Professional Education Requirements</b>	<b>29 Hours</b>
MU 150 Introduction to Music Education	+1
MU 313 Foundations of Music Education	+2
MU 417 Secondary Choral Methods (Vocal Methods)	+3
MU 418 Elementary/Secondary Music Education (Instrumental Methods)	+3
MU 420 Jazz Band Pedagogy	1
MU 421 Marching Band Pedagogy	1
ED 285 Educational Psychology	3
ED 302 B Teaching Exceptional Learners	3
ED 440 P-12 Student Teaching	12
<b>Music Department Proficiency Requirements</b>	
(Complete the following prior to scheduling the 4 <sup>th</sup> Semester Performance Proficiency Exam)	
<b>*4<sup>th</sup> Semester Performance Proficiency Exam</b>	
<b>Proficiency Requirements:</b>	
Piano Proficiency Exam (PPE)+	
Rhythmic Perception Exam (RPE)+	
48 Recital Attendance Credits+	
4 <sup>th</sup> Semester Performance Proficiency Exam+++	
Scale Proficiency Exam+	
Pass MU 215 Theory I (w/C or better) +	
Pass MU 217 Aural Skills I (w/C or better) +	
<b>*Senior Recital (must pass recital jury)</b>	
<b>TOTAL DEGREE HOURS</b>	<b>126</b>

+ Courses that require fieldwork outside of class.

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.

+Students must complete all proficiency requirements prior to taking 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.



## Course Sequence: Bachelor of Music in Music Education General Track: Instrumental Emphasis (126 Hours)

Year 1	Semester 1	15	Year 1	Semester 2 (Take Praxis Exam)	14
WU 101	The Washburn Experience	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 211	String Techniques (or MU 210)	1
MU 123	Integrating Technology in Music	1	MU 2xx	Applied Lessons & MU 070 A	2
MU 133	Group Piano I	1	MU 2xx	Large Ensemble 1	1
MU 2xx	Applied Lessons & MU 070 A	2	MU 2xx	Large Ensemble 2	1
MU 2xx	Large Ensemble 1	0	MU 314	Music Theory II	3
MU 145	Marching Band	1	MU 311	Aural Skills II	1
MU 215	Music Theory I	3	HI 105	Intro to World Music & Its History	3
MU 217	Aural Skills I	1	MU 150	Intro to Music Education (EPIC)	1
EN 101	Freshman Composition	3			
Year 2	Semester 1	15	Year 2	Semester 2	15
MU 213	Group Piano III	1*	MU 214	Group Piano IV	1*
MU 208	Guitar Techniques (or MU 205/212)	1	MU 210	Brass Techniques (or MU 211)	1
MU 2xx	Applied Lessons & MU 070 A	2	MU 2xx	Applied Lessons & MU 070 A	2
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	0
MU 2xx	Large Ensemble 2	1	MU 2xx	Large Ensemble 2	0
MU 315	Music Theory III	3	MU 316	Music Theory IV	3
MU 312	Aural Skills III	1	MU 325	Music History I	3
Elective	Humanities (lit/lang/phil)	3	ED 285	Education Psychology	3
Elective	Art or Theater	3	MA 112	Essential Mathematics (or above)	3
			<b>Complete-</b>	<b>(X) Apply for Prof Ed. Program</b>	
Year 3	Semester 1	14	Year 3	Semester 2	14
MU 212	Percussion Techniques (or MU 205/208)	1	MU 204	Vocal Techniques	1
MU 237	Choral Clinic Lab	0	MU 220 B	Vocal Diction	2
MU 326	Music History II	3	MU 238	Instrumental Clinic Lab	0
MU 4xx	Applied Lessons & MU 070 A	1	MU 240	Beginning Conducting	1
MU 4xx	Large Ensemble 1	0	MU 4xx	Applied Lessons & MU 070 A	1
MU 4xx	Large Ensemble 2	0	MU 313	Foundations of Music Education	2
CN 150	Public Speaking	3	MU 327	Music History III	2
EN 300	Adv. Comp (Teaching Emphasis)	3	MU 4xx	Small Ensemble	1
Elective	Math or Natural Science [prereq. for Music & the Brain: BI 101]	3	MU 4xx	Large Ensemble 1	1
			MU 4xx	Large Ensemble 2	0
			Elective	Math or Natural Science	3
Year 4	Semester 1	15	Year 4	Semester 2	12
MU 205	Woodwind Techniques	1	MU 418	Elem/Sec Instrumental Methods	3
MU 317	Orchestration	2	MU 442	Adv. Instrumental Conducting	1
MU 417	Secondary Choral Methods	3	MU 4xx	Applied Lessons & MU 070 A	1
MU 421	Marching Band Pedagogy	1	MU 420	Jazz Band Pedagogy	1
MU 441	Adv. Choral Conducting	1	MU 4xx	Large Ensemble 1	0
MU 4xx	Applied Lessons & MU 070 A	1	MU 4xx	Large Ensemble 2	0
MU 4xx	Large Ensemble 1	0	Elective	Natural Science	3
MU 4xx	Large Ensemble 2	0	Elective	Social Science ( <i>Anthropology or Sociology recommended</i> )	3
ED 302 B	Teaching Exceptional Learners	3			
PY 317	Music & the Brain [or another social science elective; see prerequisites]	3		** See p. 36 under "Ensembles" regarding MB requirements.	
Year 5	Semester 1	12	<b>(X) Pre-requisite for MU 313.</b>		
ED 440	PK-Secondary Student Teaching	12	<b>* = if needed to meet proficiency requirements.</b>		



## Bachelor of Music in Music Education General Track: Vocal Emphasis (126 Hours)

COURSE DESCRIPTION	Required Credits
<b>General Education</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition (minimum grade of C)	3
EN 300 Advanced Composition (Teaching Emphasis Required)	3
MA112 Essential Mathematics (or above; minimum grade of C)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO PY, SO – Max. 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
PY 317 Music and the Brain (suggested)	3
Elective	3
<b>Natural Science/Mathematics: AS, BI, CH, GL, MA, PS, IL170, - Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts/Humanities: AR, CN, EN, FL 102 Or Higher, IL 170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>9</b>
CN 150 Public Speaking	3
Elective in Art or Theatre (No music allowed)	3
Elective	3
<b>MUSIC</b>	<b>58 Hours</b>
<b>Theory</b>	<b>18</b>
<b>MU 122 Rhythmic Perception (proficiency requirement for 4<sup>th</sup> semester jury performance exam)</b>	<b>[1]</b>
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
<b>Music History/Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Music Lessons</b>	<b>14</b>
<b>Applied Lessons in concentration area (MU 070 A required enrollment each semester)</b>	<b>12</b>
Piano – Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:	
• MU 133 Group Piano I (1)	1
• MU 134 Group Piano II (1)	1
<b>Ensembles</b>	<b>7</b>
<b>Large Ensembles:</b>	
• Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration.	6
• Voice, Keyboard, Strings: Marching Band is required for at least one semester.	
<b>Small Ensembles:</b> Vocalists: MU 250/450 Washburn Opera Studio	1



<b>Conducting</b>	<b>3</b>
MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit)	
MU 238 Instrumental Lab (requirement for conducting course, enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
MU 442 Advanced Instrumental Conducting	1
<b>Techniques/Pedagogy</b>	<b>8</b>
MU 208 Guitar Techniques	1
Choose 3 of the 4 remaining Instrumental Techniques courses:	3
• MU 205 Woodwind Techniques	
• MU 210 Brass Techniques	
• MU 211 String Techniques	
• MU 212 Percussion Techniques	
MU 220 Vocal Diction for Singers (Enroll in Section A)	2
MU 320 Vocal Pedagogy and Literature	2
<b>Music Education Requirements: Courses marked with + field Experience Hours Required</b>	<b>29 Hours</b>
MU 150 Introduction to Music Education	+1
MU 313 Foundations of Music Education	+2
MU 417 Secondary Choral Methods (Vocal Methods)	+3
MU 418 Elementary/Secondary Music Education (Instrumental Methods)	+3
MU 420 Jazz Band Pedagogy	1
MU 421 Marching Band Pedagogy	1
ED 285 Educational Psychology	3
ED 320 B Teaching Exceptional Learners	3
ED 440 P-12 Student Teaching	12
<b>Music Department Proficiency Requirements (complete the following prior to scheduling the 4<sup>th</sup> Semester Proficiency Exam)</b>	
<b>*4<sup>th</sup> Semester Performance Proficiency Exam</b>	
<b>Required Components:</b>	
Piano Proficiency Exam (PPE)	
Rhythmic Perception Exam (RPE)	
48 Recital Attendance Credits	
4 <sup>th</sup> Semester Performance Proficiency Exam	
Pass MU 215 Theory I (w/C or better)	
Pass MU 217 Aural Skills I (w/C or better)	
<b>*Senior Recital (must pass recital jury)</b>	
<b>TOTAL DEGREE HOURS</b>	<b>126</b>

+ Courses that require fieldwork outside of class.

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.

Students must complete all required proficiencies prior to taking 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.



**Course Sequence: Bachelor of Music in Music Education  
General Track: Vocal Emphasis (126 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 1</b>	<b>Semester 2 (take Praxis exam)</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 220 A	Vocal Diction for Singers	2
MU 123	Integrating Technology in Music	1	MU 314	Music Theory II	3
MU 2xx	Applied Lesson & MU 070 A	2	MU 311	Aural Skills II	1
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	1
MU 145	Marching Band	1	MU 2xx	Large Ensemble 2	1
MU 133	Group Piano I	1	MU 2xx	Applied Lesson & MU 070 A	2
MU 215	Music Theory I	3	MU 150	Intro to Music Education (EPIC)	1
MU 217	Aural Skills I	1	HI 105	Intro to World Music & Its History	3
EN 101	Freshman Comp	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 213	Group Piano III	1	MU 210	Brass Techniques	1
MU 208	Guitar Techniques	1*	MU 214	Group Piano IV	1*
MU 315	Music Theory III	3	MU 315	Music Theory IV	3
MU 312	Aural Skills III	1	MU 2xx	Applied Lesson & MU 070	2
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	0
MU 2xx	Large Ensemble 2	1	MU 2xx	Large Ensemble 2	0
MU 2xx	Applied Lessons & MU 070 A	2	MU 325	Music History I	3
Elective	Humanities (lit/lang/phil)	3	ED 285	Educational Psychology	3
Elective	Art or Theater	3	MA 112	Essential Mathematics (or above)	3
			<b>Complete -</b>	<b>Apply for Prof Ed. Program</b>	
<b>Year 3</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>13</b>
MU 212	Percussion Techniques	1	MU 211	String Techniques (or MU 210)	1
MU 237	Choral Lab	0	MU 238	Instrumental Lab	0
MU 326	Music History II	3	MU 240	Beginning Conducting	1
MU 4xx	Applied Lessons & MU 070 A	1	MU 313	Foundations of Music Education	2
MU 4xx	Large Ensemble 1	0	MU 327	Music History III	2
MU 4xx	Large Ensemble 2	0	MU 330	Vocal Pedagogy & Literature	2
CN 150	Public Speaking	3	MU 4xx	Applied Lessons & MU 070 A	1
EN 300	Adv. Composition (teaching emphasis)	3	MU 4xx	Small Ensemble	1
Elective	Math or Natural Science [prereq. For Music & The Brain: [BI 100]	3	Elective	Math or Natural Science	3
			MU 4xx	Large Ensemble 1	0
			MU 4xx	Large Ensemble 2	0
<b>Year 4</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>12</b>
MU 317	Orchestration	2	MU 418	Elem/Sec Instrumental Methods	3
MU 417	Secondary Vocal Methods	3	MU 442	Adv. Instrumental Conducting	1
MU 441	Adv. Choral Conducting	1	MU 4xx	Applied Lesson & MU 070	1
MU 4xx	Large Ensemble 1	0	MU 4xx	Large Ensemble 1	0
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 2	0
MU 4xx	Applied Lesson & MU 070	1	MU 420	Jazz Band Pedagogy	1
ED 302B	Teaching Exceptional Learners	3	Elective	Natural Science	3
MU 421	Marching Band Pedagogy	1	Elective	Social Science (Anthropology or Sociology recommended)	3
PY 317	Music & The Brain [or another Social Science elective; see prerequisites]	3	<i>* = If needed to meet proficiency requirements.</i>		
<b>Year 5</b>	<b>Semester 1</b>	<b>12</b>			
ED 440	PK – Secondary Student Teaching	12			



## Bachelor of Music in Performance: Instrumental Brass, Strings, Percussion, or Woodwinds (120 Hours)

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Natural Sciences/Mathematics: AS, BI, CH, GL, MA, PS, IL170 – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts/Humanities: AR, CN, EN, FL 102 OR HIGHER, IL170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>9</b>
Elective in Fine Arts (Art or Theatre)	3
Elective	3
Elective	3
<b>MUSIC CONTENT/SKILLS/PEDAGOGY</b>	<b>76 Hours</b>
<b>Theory/Composition</b>	<b>21</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
MU 443 Composition	1
<b>Music History and Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Applied Lessons</b>	<b>29</b>
Applied Lessons in concentration area (MU 070 A enrollment required each semester)	24
*3 credit hours of private lessons each semester	
Students must take at least 2 credit hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4 <sup>th</sup> Semester Jury. For most the following are required:	
<ul style="list-style-type: none"> <li>• MU 133 Group Piano I</li> <li>• MU 134 Group Piano II</li> <li>• Voice Lessons</li> <li>• Performance Minor</li> </ul>	<ul style="list-style-type: none"> <li>1</li> <li>1</li> <li>1</li> <li>2</li> </ul>
<b>Pedagogy</b>	<b>1</b>
MU 2xx Instrumental Techniques (select the course for the primary instrument)	1



<b>Specialized Courses</b>	<b>3</b>
MU 400 ST Senior Seminar	2
MU 305 Business of Music	1
<b>Conducting</b>	<b>2</b>
*MU 238 Instrumental Lab (requirement for conducting courses, enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 442 Advanced Conducting	1
<b>Ensembles</b>	<b>12</b>
<i>Large Ensembles:</i>	8
*All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. ( <a href="http://www.washburn.edu/music-handbook">www.washburn.edu/music-handbook</a> )	
<i>Small Ensembles:</i>	4
Chamber Music (MU 254/454)	
<b>General Studies Electives: (May be selected from any department including music)</b>	<b>5</b>
Elective	
Elective	
Elective	
Elective	
Elective	
<b>Music Department Proficiency Requirements</b>	
<b>(Complete the following prior to scheduling the 4<sup>th</sup> Semester Performance Proficiency Exam)</b>	
Piano Proficiency Exam (PPE)+	
Rhythmic Perception Exam (RPE)+	
Scale Proficiency Exam+	
Pass MU 215 Music Theory I with a C or higher+	
Pass MU 217 Aural Skills I with a C or higher+	
Complete 48 Recital Credits+	
4th Semester Performance Proficiency Exam+++	
Pass Junior Recital Jury and present Junior Recital	
Pass Senior Recital Jury and present Senior Recital	
<b>Total Degree Hours</b>	<b>120</b>

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, and music classes.

+ Students must complete all required proficiencies prior to taking 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.



**Course Sequence**  
**Bachelor of Music in Performance: Instrumental**  
**Brass, Strings, Percussion or Woodwinds (120 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 133	Group Piano I	1	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 254	Small Ensemble	1
MU 123	Integrating Technology in Music	1	MU 314	Music Theory II	3
MU 2xx	Applied Lesson & MU 070	3	MU 311	Aural Skills II	1
MU 2xx	Large Ensemble 1	0	MU 275	Voice Lesson	1
MU 145	**Marching Band	1	MU 2xx	Applied Lesson & MU 070	3
MU 215	Music Theory I	3	MU 2xx	Large Ensemble 1	1
MU 217	Aural Skills I	1	MU 2xx	Large Ensemble 2	1
EN 101	Freshman Composition	3	HI 105	Intro to World Mu and its History	3
WU 101	The Washburn Experience (for MU)	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 213	Group Piano III	1*	MU 214	Group Piano IV	1*
MU 314	Music Theory III	3	MU 2xx	Applied Minor Instrument Lesson	1
MU 312	Aural Skills III	1	MU 316	Music Theory IV	3
MU 2xx	Applied Lesson & MU 070	3	MU 2xx	Applied Lesson & MU 070	3
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	1
MU 2xx	Applied Minor Instrument Lesson	1	MU 2xx	Large Ensemble 2	1
MU 145	**Marching Band	1	MU 325	Music History I	3
MA 112	Essential Mathematics (or above)	3	Elective	Natural Science/Math	3
Elective	Social Science	3			
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>13(14)</b>
MU 2xx	Techniques Course (your applied Instr)	1	MU 2xx	Techniques Course [if not offered fall]	[1]
MU 4xx	Applied Lesson & MU 070	3	MU 238	Instrumental Lab	0
MU 4xx	Large Ensemble 1	1	MU 240	Beginning Conducting	1
MU 4xx	Large Ensemble 2	0	MU 4xx	Applied Lesson & MU 070	3
MU 454	Small Ensemble	1	MU 327	Music History III	2
EN 300	Advanced Composition	3	MU 454	Small Ensemble	1
MU 325	Music History II	3	MU 4xx	Large Ensemble 1	0
Elective	Arts/Humanities	3	MU 4xx	Large Ensemble 2	0
			Elective	Fine Arts (AR/TH)	3
			Elective	Natural Science/Math	3
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>14</b>
MU 400	Special Topics: Senior Seminar	2	MU 443	Composition	1
MU 4xx	Applied Lesson & MU 070	3	MU 320	Form and Analysis	2
MU 317	Orchestration	2	MU 442	Advanced Instrumental Conducting	1
MU 4xx	Large Ensemble 1	0	MU 305	Business of Music	1
MU 4xx	Large Ensemble 2	0	MU 4xx	Applied Lesson & MU 070	3
Elective	General Studies (any department)	3	MU 4xx	Large Ensemble 1	0
Elective	Arts/Humanities	3	MU 4xx	Large Ensemble 2	0
Elective	Social Sciences Elective	3	Elective	Natural Science/Math	3
			Elective	General Studies (any department)	2
			MU 4xx	Small Ensemble	1

\*\*See p. 68 under "Ensembles" regarding MB requirements.

\* = *If needed to meet piano proficiency requirements (PPE).*



**Bachelor of Music in Performance: Voice (120 Hours)**

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>40 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL170 – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>10</b>
Elective in Fine Arts (Art or Theatre)	3
GE 102 German or FR 102 French	4
Elective	3
<b>MUSIC</b>	<b>79 Hours</b>
<b>Theory</b>	<b>20</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
<b>Music History and Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Applied Lessons</b>	<b>30</b>
Applied Lessons in Voice (MU 070 required enrollment each semester) *3 credit hours per semester	24
Students must take at least 2 credit hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4 <sup>th</sup> Semester Jury and complete a total of 6 credits of piano over the course of study. For most the following, will be appropriate:	6
*MU 133 Group Piano I (1)	
*MU 134 Group Piano II (1)	
*MU 213 Group Piano III (1)	
*MU 214 Group Piano IV (1)	
*MU 267/467 Piano Lessons (2)	



<b>Pedagogy and Literature</b>	<b>4</b>
MU 220 Vocal Diction for Singers	2
MU 330 Vocal Pedagogy and Literature	2
<b>Specialized Courses</b>	<b>3</b>
MU 400 ST Senior Seminar	2
MU 305 Business of Music	1
<b>Ensembles</b>	<b>12</b>
<b>Large Ensembles:</b> *All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. ( <a href="http://www.washburn.edu/music-handbook">www.washburn.edu/music-handbook</a> )	8
<b>Small Ensembles:</b> MU 250/450 Opera Studio	4
<b>Conducting</b>	<b>2</b>
*MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
<b>General Elective Studies (from any department)</b>	<b>1</b>
Elective	
<b>Music Department Proficiency Requirements (complete the following prior to scheduling the 4<sup>th</sup> Semester Performance Proficiency Exam)</b>	
<b>Proficiency Requirements:</b>	
Piano Proficiency Exam (PPE)+	
Rhythmic Perception Exam (RPE)+	
48 Recital Credits+	
Pass MU 215 Theory I (w/C or better) +	
Pass MU 217 Aural Skills I (w/C or better) +	
4 <sup>th</sup> Semester Performance Proficiency Exam +++	
Pass Junior Recital Jury and presented Junior Recital	
Pass Senior Recital Jury and presented Senior Recital	
<b>TOTAL HOURS IN DEGREE</b>	<b>120</b>

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, and music classes.

+ Students must complete all proficiency requirements prior to taking 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.



## Course Sequence for Bachelor of Music in Performance: Voice (120 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>17</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 220	Vocal Diction for Singers	2
MU 133	Group Piano I	1	MU 314	Music Theory II	3
MU 123	Integrating Technology in Music	1	MU 311	Aural Skills II	1
MU 248	Washburn Choir	1	MU 275	Applied Voice & MU 070 A	3
MU 2xx	Large Ensemble 2	1	MU 248	Washburn Choir	1
MU 275	Applied Voice & MU 070 A	3	MU 2xx	Large Ensemble 2	0
MU 215	Music Theory I	3	MU 250	Washburn Opera Studio	1
MU 217	Aural Skills I	1	HI 105	Intro to World Music and its History	3
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>13</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>16</b>
MU 213	Group Piano III	1	MU 214	Group Piano IV	1
MU 275	Applied Voice & MU 070 A	3	MU 275	Applied Voice & MU 070 A	3
MU 248	Washburn Choir	1	MU 248	Washburn Choir	1
MU 2xx	Large Ensemble 2	1	MU 2xx	Large Ensemble 2	0
MU 315	Music Theory III	3	MU 250	Washburn Opera Studio	1
MU 312	Aural Skills III	1	MU 316	Music Theory IV	3
MA 112	Essential Mathematics (or above)	3	MU 325	Music History I	3
ML xxx	[German/French 101 if needed]	[4]	ML xxx	German or French 102	4
<b>Year 3</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 237	Choral Lab	0	MU 240	Beginning Conducting	1
MU 475	Applied Voice & MU 070 A	3	MU 475	Applied Voice & MU 070 A	3
MU 467	Applied Piano	1	MU 467	Applied Piano	1
MU 448	Washburn Choir	1	MU 448	Washburn Choir	1
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 2	0
MU 326	Music History II	3	MU 327	Music History III	2
Elective	Social Science	3	MU 450	Washburn Opera Studio	1
EN 300	Advanced Composition	3	Elective	Natural Science/Mathematics	3
			Elective	Arts/Humanities	3
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>14</b>
MU 317	Orchestration	2	MU 305	Business of Music	1
MU 330	Vocal Pedagogy & Literature	2	MU 320	Form and Analysis	2
MU 400	Senior Seminar	2	MU 475	Applied Voice & MU 070 A	3
MU 441	Advanced Choral Conducting	1	MU 448	Washburn Choir	0
MU 475	Applied Voice & MU 070 A	3	MU 4xx	Large Ensemble 2	0
MU 448	Washburn Choir	0	MU 450	Washburn Opera Studio	1
MU 4xx	Large Ensemble 2	0	Elective	Natural Science/Mathematics	3
Elective	Natural Science/Mathematics	3	Elective	AR/TH (Fine Arts)	3
Elective	Social Science	3	Elective	General Studies	1

**Bachelor of Music in Performance: Piano (120 Hours)**

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL 170, PO, PY, SO – Max 6 hours in any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL 170 – Max 6 hours in any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours in any discipline</b>	<b>9</b>
Elective in Fine Arts (Art or Theatre)	3
Elective	3
Elective	3
<b>MUSIC</b>	<b>78 Hours</b>
<b>Theory</b>	<b>21</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
MU 443 Composition	1
<b>Music History</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Piano Literature &amp; Pedagogy</b>	<b>6</b>
MU 337 Piano Literature I	2
MU 338 Piano Literature II	2
MU 339 Piano Pedagogy	2
<b>Applied Music Lessons</b>	<b>24</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester) *3 credit hours of private lessons each semester	24
<b>Specialized Courses</b>	<b>3</b>
MU 400 Special Topics: Senior Seminar	2
MU 305 Business of Music	1



<b>Ensembles</b>	<b>10</b>
<i>Large Ensembles:</i> MU 244/444 (Collaborative Piano) enrollment required each semester	8
<i>Small Ensembles:</i> MU xxx (Small Ensembles)	2
<b>Conducting</b>	<b>3</b>
MU 237 Choral Lab (requirement for conducting courses)	
MU 238 Instrumental Lab (requirement for conducting courses)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
MU 442 Advanced Instrumental Conducting	1
<b>Music Electives: (select courses in music)</b>	<b>3</b>
Elective	1
Elective	1
Elective	1
<b>General Studies Electives: (May be taken from any department, including music)</b>	<b>3</b>
Elective	1
Elective	1
Elective	1
<b>Music Department Proficiency Requirements</b>	
<b>(complete the following prior to scheduling the 4<sup>th</sup> Semester Performance Proficiency Exam)</b>	
<b>Proficiency Requirements:</b>	
Rhythmic Perception Exam (RPE)+	
Scale Proficiency Exam +	
48 Recital Credits+	
4 <sup>th</sup> Semester Performance Proficiency Exam+++	
Pass MU 215 Music Theory I with a C or higher+	
Pass MU 217 Aural Skills I with a C or higher+	
Pass Junior Recital Jury and present Junior Recital	
Pass Senior Recital Jury and present Senior Recital	
<b>TOTAL DEGREE HOURS</b>	<b>120</b>

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, and music classes.

+ Students must complete all proficiency requirements prior to taking 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.



## Course Sequence for Bachelor of Music in Performance: Piano (120 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 244	Collaborative Piano	1
MU 122	Rhythmic Perception	[1]	MU 267	Applied Piano & MU 070 A	3
MU 123	Integrating Technology in Music	1	MU 314	Music Theory II	3
MU 267	Applied Piano & MU 070 A	3	MU 311	Aural Skills II	1
MU 215	Music Theory I	3	HI 105	Intro to World Music and its History	3
MU 217	Aural Skills I	1	Elective	Arts/Humanities	3
MU 244	Collaborative Piano	1	Elective	Music	1
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 315	Music Theory III	3	MU 316	Music Theory IV	3
MU 312	Aural Skills III	1	MU 244	Collaborative Piano	1
MU 244	Collaborative Piano	1	MU 325	Music History I	3
MU 267	Applied Piano & MU 070 A	3	MU 267	Applied Piano & MU 070 A	3
MU 254	Small Ensemble	1	Elective	Music	1
Elective	Music	1	Elective	Arts/Humanities	3
Elective	General Studies (any department)	2	Elective	General Studies (any department)	1
MA 112	Essential Mathematics (or above)	3			
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 467	Applied Piano & MU 070 A	3	MU 467	Applied Piano & MU 070 A	3
MU 337	Piano Literature I	2	MU 240	Beginning Conducting	1
MU 326	Music History II	3	MU 327	Music History III	2
EN 300	Advanced Composition	3	MU 338	Piano Literature II	2
MU 237	Choral Lab	0	MU 238	Instrumental Lab	0
MU 444	Collaborative Piano	1	MU 444	Collaborative Piano	1
Elective	Arts/Humanities (Fine Arts)	3	Elective	Social Science	3
			Elective	Natural Science/Mathematics	3
<b>Year 4</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>15</b>
MU 467	Applied Piano & MU 070 A	3	MU 467	Applied Piano & MU 070 A	3
MU 339	Piano Pedagogy	2	MU 443	Composition	1
MU 441	Advanced Choral Conducting	1	MU 320	Form and Analysis	2
MU 400	Senior Seminar	2	MU 442	Advanced Instrumental Conducting	1
MU 444	Collaborative Piano	1	MU 444	Collaborative Piano	1
MU 317	Orchestration	2	Elective	Natural Science/Mathematics	3
MU 454	Small Ensemble	1	Elective	Social Science	3
Elective	Natural Science/Mathematics	3	MU 305	Business of Music	1

**Bachelor of Music in Performance: Organ (120 Hours)**

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL 170, PO, PY, SO – Max 6 hours in any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL 170 – Max 6 hours in any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours in any discipline</b>	<b>9</b>
Elective in Fine Arts (Art or Theatre)	3
Elective	3
Elective	3
<b>MUSIC</b>	<b>78 Hours</b>
<b>Theory</b>	<b>21</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
MU 443 Composition	1
<b>Music History</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Applied Music Lessons</b>	<b>24</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester *3 credit hours of private lessons each semester)	24
<b>Specialized Courses</b>	<b>3</b>
MU 400 Special Topics: Senior Seminar	2
MU 305 Business of Music	1
<b>Organ Literature &amp; Pedagogy</b>	<b>3</b>
MU 335 Organ Literature	2
MU 336 Organ Pedagogy	1



<b>Ensembles</b>	<b>10</b>
MU 244/444 Collaborative Piano	8
<i>Small Ensembles:</i>	2
<b>Conducting</b>	<b>3</b>
MU 237 Choral Lab (requirement for conducting courses; enroll for 0 credit)	
MU 238 Instrumental Lab (requirement for conducting courses; enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
MU 442 Advanced Instrumental Conducting	1
<b>Music Electives</b>	<b>6</b>
Elective	1
Elective	1
Elective	1
Elective	1
Elective	1
Elective	1
<b>General Studies Electives (from any department)</b>	<b>3 Hours</b>
Elective	1
Elective	1
Elective	1
<b>Music Department Proficiency Requirements</b> (complete the following prior to scheduling the 4 <sup>th</sup> Semester Performance Proficiency Exam)	
<b>Proficiency Requirements:</b>	
Piano Proficiency Exam (PPE)+	
Rhythmic Perception Exam (RPE)+	
48 Recital Credits+	
Scale Proficiency Exam+	
Pass MU 215 Music Theory I with a C or higher+	
Pass MU 217 Aural Skills I with a C or higher+	
4 <sup>th</sup> Semester Performance Proficiency Exam+++	
Pass Junior Recital Jury and present Junior Recital	
Pass Senior Recital Jury and present Senior Recital	
<b>TOTAL DEGREE HOURS</b>	<b>120</b>

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, and music classes.

+ Students must complete all proficiency requirements prior to taking the 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception for credit if they do not pass the entrance exam.





## Course Sequence for Bachelor of Music in Performance: Organ (120 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 244	Collaborative Piano	1
MU 122	Rhythmic Perception	[1]	MU 267	Applied Organ & MU 070 A	3
MU 123	Integrating Technology in Music	1	MU 254	Small Ensemble	1
MU 267	Applied Organ & MU 070 A	3	MU 314	Music Theory II	3
MU 244	Collaborative Piano	1	MU 311	Aural Skills II	1
MU 215	Music Theory I	3	Elective	Arts/Humanities	3
MU 217	Aural Skills I	1	HI 105	Intro to World Music and its History	3
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 315	Music Theory III	3	MU 244	Collaborative Piano	1
MU 312	Aural Skills III	1	MU 316	Music Theory IV	3
MU 244	Collaborative Piano	1	MU 325	Music History I	3
MU 265	Applied Organ & MU 070 A	3	MU 265	Applied Organ & MU 070 A	3
Elective	General Studies	1	MA 112	Essential Mathematics (or above)	3
Elective	Social Science	3	Elective	Music	2
Elective	Natural Science/Mathematics	3			
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 465	Applied Organ & MU 070 A	3	MU 465	Applied Organ & MU 070 A	3
MU 444	Collaborative Piano	1	MU 444	Collaborative Piano	1
MU 326	Music History II	3	MU 327	Music History III	2
MU 317	Orchestration	2	MU 238	Instrumental Lab	0
MU 335	Organ Literature	2	MU 240	Beginning Conducting	1
MU 237	Choral Lab	0	Elective	Natural Science/Mathematics	3
Elective	Music	2	Elective	Music	2
Elective	General Studies	2	Elective	Social Science	3
<b>Year 4</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>15</b>
MU 465	Applied Organ & MU 070 A	3	MU 465	Applied Organ & MU 070 A	3
MU 444	Collaborative Piano	1	MU 444	Collaborative Piano	1
MU 441	Advanced Choral Conducting	1	MU 442	Advanced Instrumental Conducting	1
MU 400	Senior Seminar	2	MU 320	Form and Analysis	2
MU 454	Small Ensemble	1	MU 443	Composition	1
MU 335	Organ Pedagogy	1	Elective	Arts/Humanities	3
Elective	Arts/Humanities	3	Elective	Natural Science/Mathematics	3
EN 300	Advanced Composition	3	MU 305	Business of Music	1

**Bachelor of Music in Performance: Guitar (120 Hours)**

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL 170, PO, PY, SO – Max 6 hours in any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL 170 – Max 6 hours in any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours in any discipline</b>	<b>9</b>
Elective in Fine Arts (Art or Theatre)	3
Elective	3
Elective	3
<b>MUSIC</b>	<b>76 Hours</b>
<b>Theory</b>	<b>21</b>
MU 122 Rhythmic Perception (proficiency requirement for 4 <sup>th</sup> semester jury performance exam)	[1]
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (enroll w/Music Theory I)	1
MU 311 Aural Skills II (enroll w/Music Theory II)	1
MU 312 Aural Skills III (enroll w/Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
MU 443 Composition	1
<b>Music History</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Applied Music Lessons</b>	<b>29</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester (*3 credit hours of private lessons each semester) Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4 <sup>th</sup> Semester Jury. For most, the following are required:	24
<ul style="list-style-type: none"> <li>• Group Piano I (1)</li> <li>• MU 134 Group Piano II (1)</li> <li>• MU 2xx Voice Lessons (1)</li> <li>• MU 2xx Performance Minor Lessons (2)</li> </ul>	5
<b>Specialized Courses</b>	<b>3</b>
MU 400 Special Topics: Senior Seminar	2
MU 305 Business of Music	1
<b>Pedagogy</b>	<b>1</b>
MU 208 Guitar Techniques	1



<b>Ensembles</b>	<b>12</b>
<b>Large Ensembles:</b> *All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. (www.washburn.edu/music-handbook)	8
<b>Small Ensembles:</b> MU 254/454 Small Ensembles	4
<b>Conducting</b>	<b>2</b>
MU 238 Instrumental Lab (requirement for conducting courses; enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 442 Advanced Instrumental Conducting	1
<b>General Studies Electives (from any department)</b>	<b>5 Hours</b>
Elective	1
Elective	1
Elective	1
Elective	1
Elective	1
<b>Music Department Proficiency Requirements</b> (complete the following prior to scheduling the 4 <sup>th</sup> Semester Performance Proficiency Exam)	
<b>Proficiency Requirements:</b>	
Piano Proficiency Exam (PPE)+	
Rhythmic Perception Exam (RPE)+	
Scale Proficiency Exam+	
48 Recital Credits+	
Pass MU 215 Music Theory I with a C or higher+	
Pass MU 217 Aural Skills I with a C or higher+	
4 <sup>th</sup> Semester Performance Proficiency Exam+++	
Pass Junior Recital Jury and present Junior Recital	
Pass Senior Recital Jury and present Senior Recital	
<b>TOTAL DEGREE HOURS</b>	<b>120</b>

+++4<sup>th</sup> Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, and music classes.

+ Students must complete all proficiency requirements prior to taking the 4<sup>th</sup> Semester Performance Proficiency Exam.

[ ] Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.



## Course Sequence for Bachelor of Music in Performance: Guitar (120 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 260	Applied Guitar & MU 070 A	3
MU 123	Integrating Technology in Music	1	MU 254	Small Ensemble	1
MU 260	Applied Guitar & MU 070 A	3	MU 314	Music Theory II	3
MU 133	Group Piano I	1	MU 311	Aural Skills II	1
MU 215	Music Theory I	3	MU 275	Voice Lessons	1
MU 217	Aural Skills I	1	MU 2xx	Large Ensemble 1	1
MU 2xx	Large Ensemble 1	0	MU 2xx	Large Ensemble 2	1
MU 145	**Marching Band	1	HI 105	Intro to World Music and its History	3
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 213	Group Piano III	1*	MU 214	Group Piano IV	1*
MU 315	Music Theory III	3	MU 2xx	Applied Minor Instrument	1
MU 312	Aural Skills III	1	MU 316	Music Theory IV	3
MU 260	Applied Guitar & MU 070 A	3	MU 325	Music History I	3
MU 2xx	Large Ensemble 1	1	MU 260	Applied Guitar & MU 070 A	3
MU 145	**Marching Band	0	MU 2xx	Large Ensemble 1	1
MU 2xx	Applied Minor Instrument	1	MU 2xx	Large Ensemble 2	1
Elective	Social Science	3	Elective	Natural Science/Mathematics	3
MA 112	Essential Mathematics	3			
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>14</b>
MU 460	Applied Guitar & MU 070 A	3	MU 465	Applied Guitar & MU 070 A	3
MU 2xx	Guitar Techniques	1	MU 454	Small Ensemble	1
MU 326	Music History II	3	MU 327	Music History III	2
MU 454	Small Ensemble	1	MU 238	Instrumental Lab	0
MU 4xx	Large Ensemble 1	1	MU 240	Beginning Conducting	1
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 1	1
EN 300	Advanced Composition	3	MU 4xx	Large Ensemble 2	0
Elective	Arts/Humanities	3	Elective	Natural Science/Mathematics	3
			Elective	Fine Arts (AR/TH)	3
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>14</b>
MU 460	Applied Guitar & MU 070 A	3	MU 460	Applied Guitar & MU 070 A	3
MU 317	Orchestration	2	MU 443	Composition	1
MU 400	Senior Seminar	2	MU 442	Advanced Instrumental Conducting	1
MU 4xx	Large Ensemble 1	0	MU 320	Form and Analysis	2
MU 4xx	Large Ensemble 2	0	MU 305	Business of Music	1
Elective	General Studies (any department)	3	MU 4xx	Large Ensemble 1	0
Elective	Arts/Humanities	3	MU 4xx	Large Ensemble 2	0
Elective	Social Sciences	3	MU 4xx	Small Ensemble	1
			Elective	General Studies (any department)	2
			Elective	Natural Science/Mathematics	3

\* = If needed to meet piano proficiency requirements (PPE).



The **Music Minor** is designed for non-Music Majors who are interested in acquiring the fundamental knowledge of music. Students pursuing any of the minors must complete the following courses, listed below. For further information, including application forms, please see Dr. Kelly Huff or Dr. Silas Huff. For all students seeking a minor in music, a minimum of 15 credit hours of the minor must be completed at Washburn University. **In addition, students wishing to pursue any of the minors in music must pass an entrance audition, attend and accrue 14 recital credits, and complete 6 credit hours of upper division coursework.**

### MUSIC MINOR (21 Credits)

Required Courses	Completed	7 Credits
MU 070-B Performance Class (required every semester)		0
MU 215 Music Theory I		3
MU 217 Aural Skills I		1
One course selected from the following:		3
<ul style="list-style-type: none"> <li>• MU 100 Enjoyment of Music</li> <li>• MU 103 History of Jazz</li> <li>• MU 104 Movies &amp; Music</li> <li>• MU 108 History of American Rock &amp; Roll</li> </ul>		
Large Ensembles		2 Credits
MU _____ Band, Orchestra, Choir, Jazz Ensemble		1
MU _____ Band, Orchestra, Choir, Jazz Ensemble		1
Applied Lesson		4 Credits
MU 2xx/4xx Applied Lesson		1
MU 2xx/4xx Applied Lesson		1
MU 2xx/4xx Applied Lesson		1
MU 2xx/4xx Applied Lesson		1
Music Electives		8 Credits
<ul style="list-style-type: none"> <li>• No more than 6 additional credits of large/small ensembles may be used towards this category.</li> <li>• Must include a minimum of 6 credits of upper division courses.</li> <li>• Can include additional applied lesson credit.</li> <li>• To receive upper division credit for lessons and ensembles, the student must pass a Double Jury (see applied instructor for more information).</li> </ul>		8
Other Requirements		
<ul style="list-style-type: none"> <li>• Pass entrance audition prior to admission to the minor</li> <li>• Submit music minor application at the beginning of the program</li> <li>• Earn at least 14 recital attendance credits prior to graduation</li> <li>• Maintain regular communication with music minor advisor</li> <li>• Complete 6 credits of upper division courses</li> </ul>		



The **Jazz Studies Minor** is designed for non-Music Majors who are interested in acquiring the fundamental knowledge of jazz music. Students pursuing the jazz minor must complete the following courses, listed below. For further information, including application forms, please see Dr. Kelly Huff or Dr. Treinen. For all students seeking a minor in music, a minimum of 15 credit hours of the minor must be completed at Washburn University. **In addition, students wishing to pursue any of the minors in music must pass an entrance audition, attend and accrue 14 recital credits, and complete 6 credit hours of upper division coursework.**

### MINOR IN JAZZ STUDIES (21 Credits)

Required Courses	Completed	10 Credits
MU 070-B Performance Class (required every semester)		0
MU 215 Music Theory I		3
MU 217 Aural Skills I		1
MU 102 Jazz History		3
MU 305 Business of Music		2
MU 443 Composition		1
<b>Ensembles</b>		<b>4 Credits</b>
MU 2xx/4xx (Jazz Orchestra, Concert Jazz Ensemble, Jazz Combo)		1
MU 2xx/4xx (Jazz Orchestra, Concert Jazz Ensemble, Jazz Combo)		1
MU 2xx/4xx (Jazz Orchestra, Concert Jazz Ensemble, Jazz Combo)		1
MU 2xx/4xx (Jazz Orchestra, Concert Jazz Ensemble, Jazz Combo)		1
<b>Applied Jazz Lessons</b>		<b>4 Credits</b>
MU 2xx/4xx Applied Jazz Lesson		1
MU 2xx/4xx Applied Jazz Lesson		1
MU 2xx/4xx Applied Jazz Lesson		1
MU 2xx/4xx Applied Jazz Lesson		1
<b>Electives (Music)</b>		<b>3 Credits</b>
Elective		1
Elective		1
Elective		1
<b>Other Requirements</b>		
<ul style="list-style-type: none"> <li>• Pass entrance audition prior to admission to the minor</li> <li>• Submit music minor application at the beginning of the program</li> <li>• Earn at least 14 recital attendance credits prior to graduation</li> <li>• Maintain regular communication with music minor advisor</li> <li>• Complete 6 hours of upper division coursework</li> </ul>		



**5 Facilities & Equipment**

The section header features a decorative square on the left containing a large white number '5' with a musical note design. The square has a grey background with a repeating pattern of musical notes and symbols. To the right of the square, the text 'Facilities & Equipment' is written in a bold, black, sans-serif font.



## Facilities & Equipment

### School Instrument Check-Out (GC 137)

- Instruments are checked out on a one-semester basis.
- Music Library schedule will be posted on D2L, and outside, next to the library door.
- All Majors, minors and non-majors wanting to retain university instruments through winter or summer break must re-check out the instrument at the end of each semester.
- There is an instrument rental fee (\$25 per year), students are liable for any damages.
- Do not loan your instrument to anyone as you will remain personally liable.
- Holds on transcripts and registration will be placed if instruments are not returned by the due date.
- If student fails to return the instrument within two weeks of the due date a police report will be filed listing the instrument as stolen.

### Practice Rooms (GC 318 A-R)

- Individual practice rooms are available from 7:00 am. – 11:00 pm. Access via valid MyWashburn ID card.
- Keep outside suite doors closed for your personal safety. Do not prop open doors. Do not leave personal items unattended in practice rooms.

### Lockers

- Locker check-out is available to music majors from Mr. Todd Staerkel, GC 212.
- The university is not responsible for items in lockers. Lockers must be cleared of all items at the end of each spring semester. Items left in lockers will be disposed of after each spring semester.

### Music Technology Laboratory (GC235A)

- The lab located in GC 235A is open and available to all music majors at Washburn University upon presentation of a valid WU ID card. Office hours are posted on the door. Copyrighted materials cannot be copied.

### Computers

- Two computers are available to music majors (for educational purposes only) in the second-floor lobby adjacent to GC 211. Students are not allowed to use University computers that are in classrooms.

### White Concert Hall

- All practice sessions, rehearsals, or performances in White Concert Hall must be scheduled through the music office, GC 211, by a music faculty member. Students are not permitted to use the hall when it appears to be vacant unless they have scheduled time with the department secretary. If not scheduled, students will be asked to leave the hall.

### Private Teaching

- Students are not permitted to use Washburn University facilities for the teaching of private lessons except in conjunction with lessons for pedagogy courses.

### Music Office Copier

- Students may not use the departmental copier. Faculty are responsible for making copies for classes, rehearsals, etc.





# Opportunities



## Performance Opportunities

### Recital Performances

All Music Majors should perform once each semester on a student recital. Your individual instructor may require you to perform more often, and students are encouraged to perform as often as possible. Schedule your recital date(s) early in the semester.

### Scheduling Tuesday Afternoon Student Recital Performances

- Obtain a program information form, available in the Music Office, GC 211.
- Obtain the signature of the applied lesson professor.
- Turn in the completed program information form to GC 211.
- Recitals are filled on a first-come, first-served basis.
- Students must **NOT** cancel. If there is a question of readiness - don't schedule.
- If you must cancel a scheduled recital date, please notify the Music Department secretary so that your time slot may be filled by the first person on the waiting list.
- Once the program is established and printed, the performance order may not be changed.

**NOTE:** The deadline for completing student recital scheduling is PRIOR TO NOON on the THURSDAY BEFORE THE RECITAL DATE.

### Aria & Concerto Competition

The Aria & Concerto Competition is open to all registered music majors currently enrolled in applied lessons. Students interested in auditioning must be approved by both the applied instructor and the orchestra director. Contestants will be judged per their technical mastery, musical ability, and stage deportment. Cash prizes will be awarded to the winner(s) of the Aria & Concerto Competition.

Winner(s) will appear as featured soloists with the Washburn University Orchestra. For information, regulations, and entry forms please contact Director of Orchestras.

### Honors Concert

The Honors Concert features students selected through auditions by the music faculty division chairs. As with all recitals, students must secure the written permission slip signed by the applied lesson professor to audition for the Honors Concert.

#### Eligibility

1. The auditioning student must be recommended and approved by his/her major instructor.
2. Auditions are restricted to music majors and minors currently enrolled in applied lessons at Washburn University.
3. The Honors Concert is currently designed to feature solo work, thus small ensembles, studio groups, duets, etc.) will not be considered for spring 2021.



### **Audition Requirements**

1. Instrumentalists/Vocalists: Approved literature will be at the discretion of the applied instructor.
2. Performance time: A total performance time of 15 minutes will be considered the maximum time allowed. If the performance time falls beyond this limit, the contestant's major instructor will secure the approval of the Music Faculty two weeks prior to the audition. Students who present a selection over the 15 minutes' timeframe without Music Faculty approval will be disqualified.
3. Auditions will be Tuesday and Thursday (& Wednesday, if needed) of a designated week. Students and their accompanists must be available to audition on all these days. Students who are not available at the assigned performance time will not be permitted to audition.
4. Students performing music requiring an accompanist will not be allowed to audition without an accompanist.
5. Students may not request specific audition times. All audition forms are to be turned in to the music office by the specified deadline.
6. The jury, at its discretion, may call back any contestant for further evaluation after the auditions. Contestants and their accompanists must be present after the auditions.

### **Performance Evaluation**

1. The Honors jury consists of faculty division chairs that represent each of the following areas: Brass, Keyboard, Percussion, Voice, Strings, and Woodwinds.
2. Contestants will be evaluated on a) choice and difficulty of repertoire; b) musicality and artistry; and c) stage presence and deportment. Each evaluation form will specify the areas of evaluation.
3. A numerical rating system (1-10, with 10 being high) will be used by the jury. In averaging, the highest and lowest scores will be omitted. After tabulating the scores, the jury will deliberate the results. Call-backs may then be requested by a majority vote of the jury.
4. After the final deliberations, contestants with the highest scores will be invited to perform on the Honors Concert. The number of performers will normally be limited to 4-6 for a total concert length of no more than 90-100 minutes.
5. One contestant will be selected as an alternate performer if a winner is unable to appear.

### **Most Outstanding Music Major Award**

The Most Outstanding Music Major Award is designed to honor one departmental major of junior or senior status who has accumulated an exemplary record in the areas of academic achievement, professional growth, and service. The award will be presented at the annual departmental President's Concert and will include a monetary component as well as the designation of honors on the student's university transcript, related university materials, etc.

### **Selection Process**

1. Upper class students (junior/senior status by hours) interested in being considered for the Most Outstanding Music Major Award are invited to submit a cover letter, three open letters of recommendation (i.e. community member, employer, professional colleague, etc. Note: cannot include the applicant's applied area instructor), and a résumé citing significant contributions in the areas of Academic Achievement, Professional Growth, and/or Service, due to the music office, the first Monday of February.



2. The Faculty Award Committee will consider the following preliminary criteria for each candidate:

- Music Major in good standing
- Upper class status (Junior/Senior by hours)
- Appropriate progress through the BA, BM, and/or BME degree plan
- A cumulative GPA of 3.75

3. Those students meeting the above criteria will then be evaluated in the areas of Academic Achievement, Professional Growth, and/or Service, by the Faculty Award Committee. Each student will be represented by an average of his or her resulting scores. \*The student receiving the highest score (4 Advanced, 3 Target, 2 Developing, 1 Unacceptable), will be named Most Outstanding Music Major.

4. The recipient is required to attend the President’s Concert (date to be announced in the Music Department Spring Calendar of Events). The award will be presented at the concert. If the recipient does not attend the concert, the award, including the monetary component, may be forfeited.

5. An award winner can only be selected once for the Most Outstanding Music Major Award during their undergraduate degree. \*The Faculty Award Committee reserves the right to not award, or, co-award (thus splitting the monetary gift) for any given academic year.

## Music Scholarships

Music scholarships are not automatically renewed. Each fall, students must submit a music department scholarship renewal application. The Music Faculty evaluates the following criteria in determining award renewals: (other factors may be considered)

1. *Musical Performance* (artistic growth, attitude, professional conduct as per the Dept. of Music Conduct Policy, and acceptable class attendance).
2. *Academic Excellence* (a cumulative minimum GPA of 3.0 is required, as is appropriate academic progress in the degree program).
3. *Service to the Department* (assisting at recitals, festivals, and other events, as needed).
4. *Full-time enrollment* (full time enrollment of 12 or more credit hours each semester).

<u>Degrees</u>	<u>Maximum consecutive semesters of scholarship eligibility</u>
BM in Music Education	10 semesters
BM in Performance	10 semesters
BA in Music	8 semesters
Music minors/non-majors	8 semesters
After senior recital (all degrees)	1 additional semester (not to exceed above limits)

6. Music Education majors meeting the department GPA requirements will receive their department scholarships for their student teaching semester. Music scholarships for “Licensure only” students will be considered on a case-by-case basis.

**Honors Ensembles**

Students selected by audition for participation in a WU Honors Ensemble (Fetter Quartet, Honor Woodwind Quartet, Jazz Combo, Brass Quartet) will receive a music department scholarship of \$1000 (if criteria #1, 2, 3, 4 as stated above, are met).

**Marching Band****Scholarships:**

\$500 base rate: (Band Member, Dancing Blues, Color Guard)

\$800 base rate: (Section Leaders, Operations Officer, Assistant Executive Officer, and other secondary leadership positions)

Drum Major: \$1000

Executive Officer: \$1200

**Eligibility**

Band Staff Open to all band members by interview.

Drum Major Open to all band members by audition and interview.

**Enrollment****MB Participants**

To qualify for a MB scholarship, the student must be enrolled in Marching Band, must successfully complete at least 6 credit hours during the fall semester (including Marching Band enrollment MU 145/345) and must successfully complete all requirements for Marching Band. In addition, all Marching Band students, whether they qualify for a MB scholarship, must participate in Marching Band camp.

**BME and BA Wind, Brass, and Percussion majors** must enroll for the **first 4 years** in Marching Band. Students may elect to enroll in MB after their 4<sup>th</sup> year,

**BM (Performance)** *Wind, Brass, and Percussion majors* must enroll for Marching Band during both their Freshman and Sophomore years. with scholarship consideration continuing as stated in this handbook.

**Music Ed**

Even if a BME major's emphasis is a "non-marching" instrument (voice, keyboard, strings), he or she is required to enroll in MB for at least one semester early in his/her degree program. These "non-marching" emphases students may elect to enroll in MB after the one semester requirement, with scholarship consideration continuing as stated in this handbook.

All members are required to be at all events and rehearsals. Extra-curricular activities such as sports etc... are not excused absences for a course required for your major. Your first obligation is to your music education major even if you are receiving a scholarship in another area or program on campus.

**Clarification:** *The wording is precise: Marching Band enrollment must be consecutive. Music Majors may not choose to enroll in MB for their first year, skip a year, and then enroll for three more years. Please see your Scholarship Agreement Letter for details.*



## **Pep Band**

Student selection for Pep Band is based upon competitive auditions held during the fall semester. Students eligible to audition for Pep Band must have been enrolled in MU145/345: Marching Band the fall semester and complete all Marching Band requirements.

### **Qualifications for Pep Band scholarships:**

- a) enrolled in MU146: Pep Band
  - b) successfully complete at least 6 credit hours of coursework in the fall semester.
- If students do not complete at least 6 credit hours in the fall semester, they will forfeit their opportunity to participate in Pep Band.
  - Students selected for Pep Band must enroll in and successfully complete at least 6 credit hours of coursework in the spring semester.
  - Students must successfully complete all Pep Band requirements and make satisfactory degree progress to receive Pep Band awards.

## **Scholarship Renewals**

### **Scholarships are not automatically renewed each year.**

- Students must renew their scholarship award letters each year.
- All scholarship awards will be continued (based upon the availability of funds) if the student adheres to all criteria set forth in the scholarship letter.
- A signed scholarship letter must be returned to the music office by the date indicated on the letter.
- All scholarship awards must be accepted electronically.
- Student absent from the department for one semester or longer must reapply and re-audition to be considered for a music department scholarship.
- Failure to renew scholarship form by the application deadline, will automatically reduce the student's scholarship award by \$200.00.

**Non-compliance with Scholarship Award Letters.** The Scholarship Committee will review and reconsider scholarship awards for students who fail to comply with any portion of their original scholarship award letter. Failure to comply with scholarship award letter will result in forfeiture of all music scholarships and music major status.

- Music scholarships are automatically cancelled when the cumulative GPA falls below the minimum 3.00 GPA requirement
- If the minimum GPA requirement is later met, students must re-apply by writing a letter to the scholarship committee. If the committee is supportive, and if funds are available, an award may be made. The new award may not be a restored to the initial scholarship.
- Students not maintaining full-time status for a semester forfeit music scholarships and the possibility for renewal of scholarships. The student must apply for a new scholarship upon returning to full-time status.
- Failure to enroll and participate in two large ensembles each semester may result in loss of scholarships.

### **Student Petitions**

Students may petition additional scholarship funding from the Scholarship Committee by submitting a formal letter to Dr. Michael Averett, Chair of the Scholarship Committee. The letter will be reviewed by the committee (*based on the criteria #1- 4 as stated above under music scholarships*) and the student will be notified of the committee's decision via email.



## Departmental Honors Upon Graduation

### DEPARTMENTAL HONORS

Requirements for the designation of Departmental Honors in the Music Department upon graduation. This designation is placed on the student's permanent transcript, cited in the commencement program, and read as the candidate steps forward to receive his or her diploma. (Adopted F2006)

- 1) To be considered, students must submit a Request for Departmental Honors to the Music Department Chair **prior** to their final semester at Washburn University.
- 2) Students must achieve a minimum GPA of 3.75 in the music major and all upper division work in the major.
- 3) Bachelor of Music in Performance, Bachelor of Music in Music Education candidates must successfully present their senior recital.
- 4) Students must receive music department recommendation:
  - A student must receive a minimum average score of 3.5 on the Professional Conduct Rubric. This will be based upon the aggregate average scores of all faculty (includes full-time, adjuncts, and staff accompanists) who have had this student in a Music Department class, ensemble or lesson. The Professional Conduct rubric will be sent to all faculty. A minimum of 7 faculty must complete the rubric to be considered valid.
  - Students will be evaluated by the Music Faculty on the nine points of the Professional Conduct Rubric (see Handbook page 23) using the following scale:

#### **4 Advanced**

The student demonstrates exceptional understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard, place the candidate at a level far beyond peers.

#### **3 Target**

The student demonstrates acceptable understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard, is consistent with entering music students.

#### **2 Developing**

The student demonstrates a growing understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard, is consistent with initial understanding of being a music student.

#### **1 Unacceptable**

The student demonstrates minimal understanding and/or skills expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard, is unsatisfactory.



**Program-based Washburn Transformational Experience (Optional)  
The Senior Lecture-Recital WTE**

The Senior Recital is the capstone of the applied study curriculum required in the Bachelor of Music degree. Students will perform a minimum of 45 minutes of music that is representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty and musicianship requirements. Students will complete research on each of the composers and selections performed on their senior recital. They may present their recital as a Lecture Recital where the research is shared orally with the audience during the recital, or students may alternatively turn in a minimum 12 page fully-documented and footnoted research paper.

The senior recital has always been one of the most transformative experiences in the lives of our music students. Preparing a minimum of 45 minutes of music for a solo public presentation remains one of the greatest challenges for any developing musician. Students must prepare music that is representative of their selected area of emphasis in terms of technical difficulty and musicianship requirements. The senior recital WTE has added the extra dimension of research and the public presentation of their research in conjunction with their recital.

- a. Each student will perform a minimum of 45 minutes of music that is representative of a minimum of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty and musicianship requirements. Music selections are made by the faculty mentor with input from the student. (3 months prior to the senior recital)
- b. The successful candidate for the senior recital WTE will demonstrate the technical skills requisite for artistic self-expression and performance excellence based upon a minimum of 8 semesters of collegiate study. (As demonstrated at the senior recital jury. See e.)
- c. Students will conduct research into each composer's history and the significance of each piece to be performed on the senior recital WTE. Students may present this research in one of two formats: a lecture recital or a 12-page accompanying paper. (To be submitted a minimum of 3 weeks prior to the senior recital jury date)
- d. Students will develop oral speaking skills by presenting a Lecture Recital. Students choosing this option must prepare the requisite research and submit the document to the three members of the senior faculty jury committee for approval prior to their senior jury. The committee will determine if the research is of sufficient breadth and quality. Alternatively, students may choose to NOT do a lecture recital. In this case the student will submit a minimum requirement of a 12-page paper with footnoted references. (Times New Roman, 12 pt. font, double-spaced).
- e. The student will perform a senior recital jury before a minimum of three faculty judges (minimum of three weeks prior to their senior recital date).
- f. The three judges will determine, based upon the jury, if the student is sufficiently prepared to present their recital to the public. (Three weeks prior to the recital date)
- g. Students will present their senior recital in a public concert.
- h. Students will complete all written application and process materials required for the WTE.
- i. Students may complete their senior WTE lecture recital in either the fall or spring semesters.



**WTE Mentor Responsibilities:**

- a. After a minimum of 8 semesters of study the faculty mentor and student will meet to discuss and plan the senior recital WTE.
- b. Select appropriate recital pieces that are representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty, and musicianship requirements.
- c. Extra rehearsal time will be devoted to the student and accompanist to work out ensemble performance.
- d. Schedule a venue for the dress rehearsal and recital through the music office. If the recital is being held in the Carole Chapel, arrange for the recital to be recorded.
- e. Prepare the student for the senior recital jury and participate as one of three jury members for the jury.
- f. Meet with the student after the jury to discuss the comments and feedback provided by the jury.
- g. Make plans to focus on remediation and increased focus on the identified areas of weakness.
- h. Supervise and grade the required research paper and possible presentation as a lecture recital.
- i. Attend and coach the student for the dress rehearsal.
- j. Attend the senior recital.
- k. Provide feedback to the student regarding the senior recital WTE.
- l. Complete any WTE web-site forms.

**Student Organizations****Sigma Alpha Iota**

Sigma Alpha Iota (SAI) is open to female Music Majors and non-Majors who are interested in music. SAI meets monthly, sponsors several musical events for children in the community, and assists the department with service activities.

**Phi Mu Alpha**

The Washburn University Phi Mu Alpha Sinfonia Kappa Rho Chapter is a member of the world's oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, and for over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity's Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America.

**Collegiate National Association for Music Education (NAfME)**

Collegiate NAfME is open to all music education majors. Membership includes a subscription to *The Music Educators Journal*, *Teaching Music*, and *The KMEA Music Review*, and entitles members to free music and literature. It has monthly meetings featuring university and community speakers, attends the KMEA convention, and provides other services to the Music Department. Faculty advisor, Dr. Sheri Cook-Cunningham, GC 216.



## Concert Series

### **On Stage Live (formerly Topeka Community Concert Association)**

The Community Concerts series presents performances of national and international artists and various sized Ensembles which are given in White Concert Hall and Grace Cathedral. Tickets are FREE to students with a Washburn I.D.

### **Sunflower Music Festival and the Blanche Bryden Institute**

Founded in 1987, the Sunflower Music Festival is a not-for-profit organization dedicated to the presentation of an annual series of concerts of the highest artistic level during a two-week period in early summer. Each year, nationally renowned musicians present concerts of orchestral works, concerti, and chamber music. The Festival performances are provided free to the community via the generosity of Washburn University, corporate sponsors and private donations.

### **The Topeka Festival Singers**

The Topeka Festival Singers is one of the region's premiere choral ensembles, performing music from "the classics to Broadway." The group presents four major concerts each season at White Concert Hall. Discounted student tickets may be purchased for the season or per concert. For more information, please call 267-3500.

### **Topeka Symphony Orchestra**

The Topeka Symphony Orchestra concerts are presented in White Concert Hall and the Topeka Center for the Performing Arts. Admission to these is by season membership or single admission at the door. Student season tickets are available at a reduced rate. Phone the TSO office at 232-2032.

### **Topeka Jazz Workshop Inc.**

The Topeka Jazz Workshop series presents performances of local, national and international jazz artists in a variety of musical settings. The concerts are held at the downtown Ramada Inn. Students tickets are may be purchased per concert for \$5.

**Departmental Awards 1974 – 1997**

Year	Outstanding Musicianship	Academic Achievement	Community Service Award	Outstanding Service to WU
1974	J.D. Parr	J.D. Parr	Michael Bohm	Rick Doian
1975	Jeannine Zielke	Michael Smith	Michael Smith	Partick Grindol
1976	Bill Bernatis	Diane Rapp	Phillip Cansler	Claudia Risebig
1977	Patrick Grindol	Patrick Grindol	Patrick Grindol	Elaine Bernatis
1978	Meribeth Risebig	Meribeth Risebig	Dennis McPhail	Mel Radcliff
1979	Sandra Ragsdale	Lesia Root	Michael Hutton	Steve Carlson
1980	Michael Hutton	Michael Hutton	Daniel Jackson	Kim Applegarth
1981	Kim Applegarth	Kim Applegarth	Kim Applegarth	Kim Applegarth
1982	Kim Kaiser	Carolyn Metzenthin	Carolyn Metzenthin	Brad Haynes
1983	Brad Haynes	Brad Haynes	Karen Stubbings	Grace Stewart
1984	Grace Stewart	Grace Stewart	Suellyn Stenger	Curtiss Mobley
1985	Douglas Will	Douglas Will	Richard Kahn	Curtiss Mobley
1986	Rick Aubrey	Charles Hepford	Lori Martz	Craig Treinen
1987	Heather Boyer	Janice Enloe	Stacy Miller	Craig Treinen
1988	Maureen Brungardt	Maureen Brungardt	LeeAnne Mark	Darren Jenkins
1989	Eric Aspegren	Angie Allendorf	Angie Allendorf	Darren Jenkins
1990	Craig Treinen	Charles Miller	Mark Comacho	Darren Jenkins
1991	Marlene Muller	Marlene Muller	Marlene Muller	Christopher Preston
1992	Cynthia Donnelly	Cynthia Donnelly	MaryAlyce Walker	Gretchen Shaffer
1993	Brian Baker	Angela Huck	Angela Huck	C.J. Kocher
1994	Detria Henson	Detria Henson	Detria Henson	Stephanie Wilson
1995	C.J. Kocher	C.J. Kocher	Stephanie Kocher	Kami Bauman
1996	Fred Mulholland	Paige Manning	Matt Bradford	Kami Bauman
1997	Shane Spangler	Amy Roggenkamp	Amy Roggenkamp	Deana Mitchell

**Most Outstanding Music Majors 1998 - 2012**

	Freshman	Sophomore	Junior	Senior
1998	Matthew Schiffelbein	Tabitha Reist	Brandon Hollis	Denise Pekarek
1999	Samuel Matthews	Kellie Lignitz	Matthew Schiffelbein	Kyle Hopkins
2000	Aaron Rench	Melissa Inman	Kellie Lignitz	Tabitha Reist
2001	Rachele Bennett	Laurie Parker	Melissa Inman	Matthew Schiffelbein
2002	Aaron Jones	Nadia Qing Li	Davis Holden	Melissa Inman
2003	Alexandra Blasi	Aaron Jones	Nicolas Carr	Sylvia Klingbeil
2004	Brandon Holloman	Matthew Scrivner	Aaron Jones	Jeff Kready
2005	Joshua Pierson	Von Hansen	Sara Emde	Kevin Feeken
2006	Ivonne Gamboa	Will Brubaker	Sarah McQuere	Brandon Holloman
2007	Samuel Cho	Carlos Cabezas	Anna Reb	Jessica Halpin
2008	Juan Pablo Rodriguz	Manuel Tabora	Amanda Mayo	Kassandra Williams
2009	William Darst	Manuel Tabora	Allegra Fisher	Alex Wise
2010	Megan Poppe	David Wingerson	Jessica Crowder	Manuel Tabora
2011	Chelsea Haney	Megan Poppe	Taryn Doty	Manuel Tabora
2012	Casey Artzer	Josh Carter	Eston Bell	David Wingerson



**Most Outstanding Music Major 2014 –**

<b>Year</b>	<b>Name</b>	<b>Degree</b>
2014	Caitlin Ediger	Bachelor of Music, Music Education (Piano)
2015	Guillermo Rodriguez	Bachelor of Music, Music Education (Saxophone)
2016	Colleen Dilmore	Bachelor of Music, Music Education/ Performance (Flute)
2017	Cale Paquette	Bachelor of Music, Music Education/ Performance (Saxophone)
2018	Alicia Schoenberger	Bachelor of Music, Music Education (Flute)
2019	Daniel Albertson	Bachelor of Music, Music Education (Percussion)
2020	Shelby Pence	Bachelor of Music, Music Education (Clarinet)
2021	Toni Rainey	Bachelor of Music, Performance (Voice)
2022	Landon Schmidt	Bachelor of Music, Performance (Trombone)



## 2019-2020 WU Music Department Staff Accompanists Policies (updated 2018)

### Department Policy:

Although some student and staff accompanists are available, the Music Department cannot guarantee the availability of accompanists for all students enrolled in applied lessons. Staff accompanists have their own policies that they will share with each student. If a departmental accompanist is not available or suitable, it is the student's responsibility to pay for an accompanist. Studio teachers must approve any accompanist, and reserve the right to make any changes. In addition, students may be asked to sign a release form to allow studio teachers to speak of pertinent student matters in the presence of the accompanist.

### Departmental Rules:

- 1) Students assigned to a Washburn University Staff Accompanist may have one-half clock hour per week of accompaniment.
- 2) Any unexcused absence from a lesson will not be made up by the staff accompanist or the studio teacher. ***Any unexcused absence will be charged to the student.*** Students must give 24-hour notice to the studio teacher, the accompanist and the Music Department Office.
- 3) Students may not **BANK** rehearsal time without the express consent and agreement of the accompanist.
- 4) Students assigned to a Washburn University staff accompanist will be responsible for all accompanying charges incurred outside of their scheduled applied lesson time. These charges will include performance class assignments, student recital performances, and juries. The general fee for performance class assignments, student recital performances, and juries will be \$25 per call. Fourth Semester Juries, Honors Concert, Concerto Aria Competition will be \$40 per call.

### Non-Departmental Rules:

- 1) Staff accompanists will receive a fee of \$125 for Senior Recitals, and \$100 for Junior Recitals. The recital jury will be \$25. Other rehearsals will be billed at \$20 per 1/2 hour.
- 2) All extra rehearsals are to be paid for at the time of the call. Junior and Senior Recital fees are to be paid (or arrangements made for payment) no later than the dress rehearsal.
- 3) Accompaniment for other on-campus events (Honors Concert, Concerto and Aria Competition, etc.) will be billed at \$20 per call.
- 4) Accompanying fees for out-of-town events will be negotiated between the students and the staff accompanist. Mileage costs at the current rate allowed by the state will be paid for out-of-town events unless the student provides the transportation.



